

**Saturday
July 30th**

www.HorseShowPatterns.com



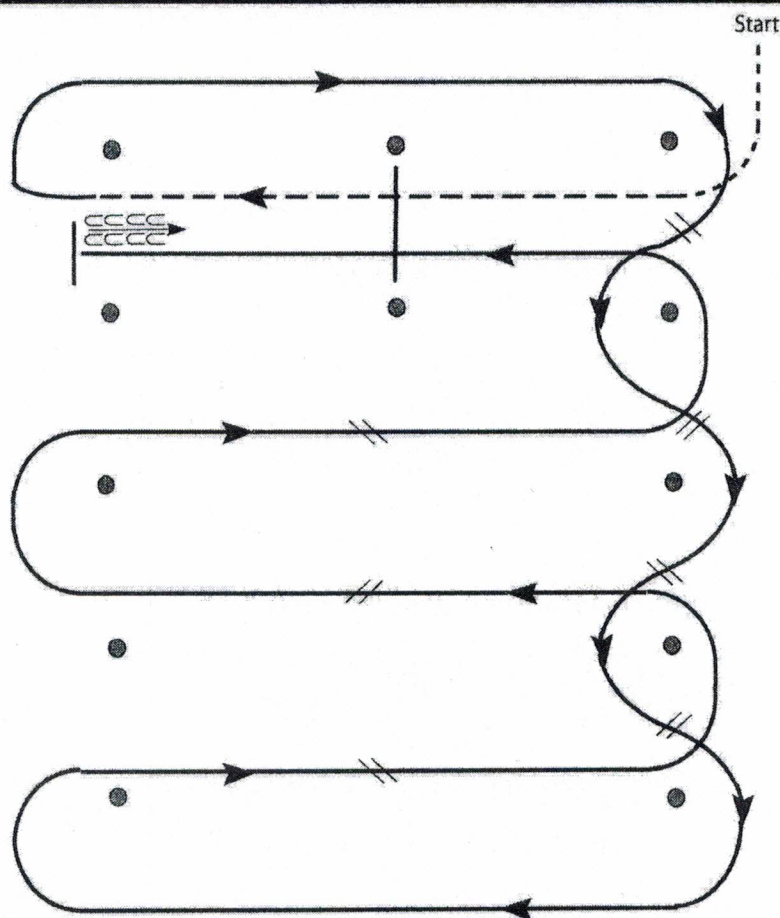
- [WR/GP-4]

Mary Luther-Eggleston

TOM WILSON MEMORIAL SHOW

Saturday
July 30th

Western Riding (Amateur - Select - Youth - Open)



1. Walk, transition to jog, jog over log.
2. Transition to right.
3. First line change.
4. Second line change.
5. Third line change.
6. Fourth line change.
7. First crossing change.
8. Second crossing change.
9. Third crossing change.
10. Lope over log.
11. Lope, stop and back.

[WR/OP-4]

Pattern Provided by:

Mary Luther-Eggleston

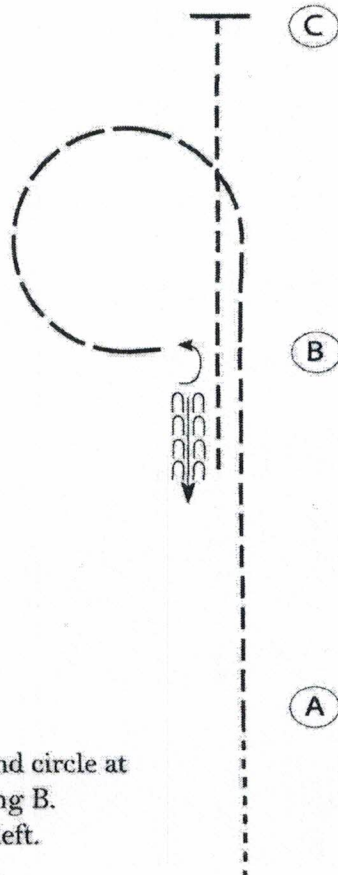
TOM WILSON MEMORIAL SHOW

Saturday
July 30th

Horsemanship (Walk / Trot and Small Fry)

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Begin before A at a walk.

1. Jog from A to B.
2. At B, extend the jog and circle at B as shown. Stop facing B.
3. Turn 1/4 turn to the left.
4. Back one horse length.
5. Jog to C. Stop at C.

Follow the instructions of your ring steward.

Walk	-----
Jog	-----
Extended Jog	-----
Lope	-----
Leg Yield	
Lead Change	XXXX
Back	←←←←
Marker	(B)
Sidepass	←-----→

[WH/WT-17]

Pattern Provided by:

Mary Luther-Eggleston

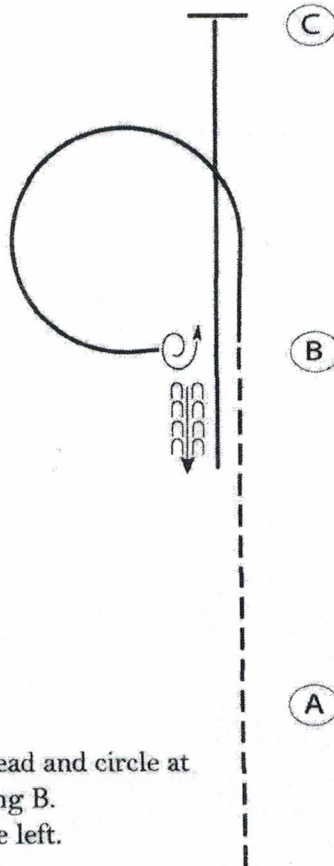
Saturday
July 30th

TOM WILSON MEMORIAL SHOW

Horsemanship (Level 1 & Rookie)

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Begin before A at a jog.

1. Jog from A to B.
2. At B, lope on the left lead and circle at B as shown. Stop facing B.
3. Turn 1 1/4 turn to the left.
4. Back one horse length.
5. Lope on the right lead to C. Stop at C.

Follow the instructions of your ring steward.

Walk	-----
Jog	- - - - -
Extended Jog	— — — —
Lope	— — — —
Leg Yield	
Lead Change	— / —
Back	← ← ← ← ←
Marker	(B)
Sidepass	← — — — — →

[WH/2-17]

Pattern Provided by:

Mary Luther-Eggleston

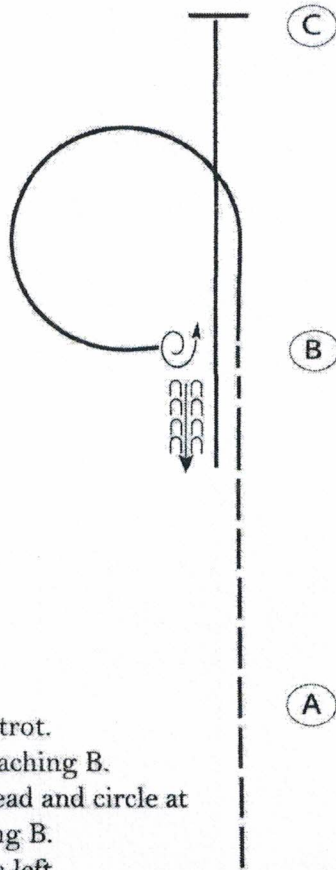
Saturday
July 30th

TOM WILSON MEMORIAL SHOW

Horsemanship (Amateur - Select - Youth)

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Begin before A.

1. Pass A at an extended trot.
2. Slow to a jog before reaching B.
3. At B, lope on the left lead and circle at B as shown. Stop facing B.
4. Turn 1 1/4 turn to the left.
5. Back one horse length.
6. Lope on the right lead to C. Stop at C.

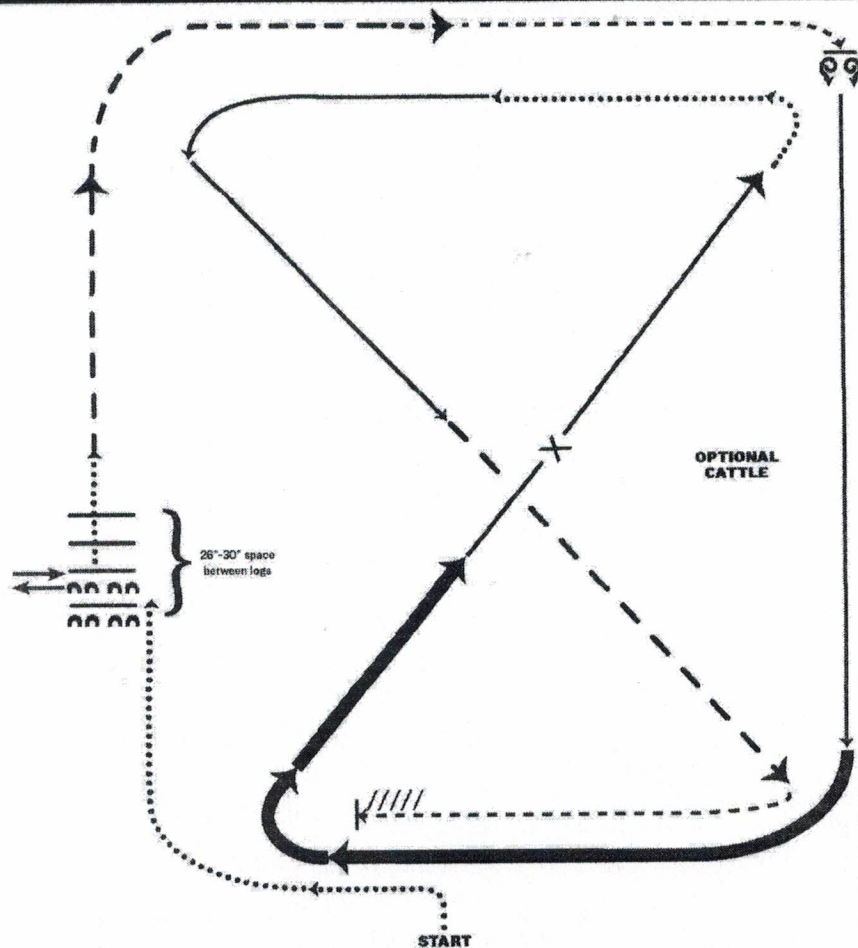
Follow the instructions of your ring steward.

Walk	-----
Jog	-----
Extended Jog	-----
Lope	=====
Leg Yield	
Lead Change	↗↘
Back	←←←←←
Marker	(B)
Sidepass	←-----→

[WH/3-17]

Pattern Provided by:
Mary Luther-Eggleston

Ranch Riding (Open - Youth - Amateur)



1. Walk
2. Side pass left across first log, side pass 1/2 way to right
3. Walk across logs
4. Extended trot
5. Trot
6. Stop, 360 degree turn each direction (either direction 1st) (L-R or R-L)
7. Lope right lead
8. Extended lope (right lead)
9. Collect lope, change leads (simple or flying)
10. Walk
11. Lope left lead
12. Extended trot
13. Trot
14. Stop and back

Note: The drawn description of this pattern is only intended for the general depiction of the pattern. Exhibitors should utilize the arena space to best exhibit their horses.

[RR/AQHA-8]

Pattern Provided by:

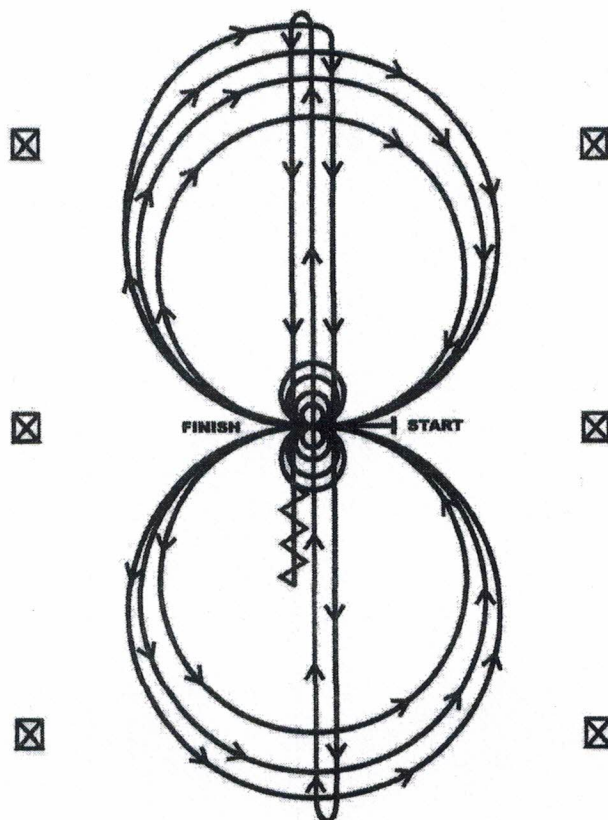
Judges

TOM WILSON MEMORIAL SHOW

Saturday
July 30th

Reining

REINING PATTERN 2



Horses may walk or jog to the center of arena. Horses must walk or stop prior to starting pattern. Beginning at the center of the arena facing the left wall or fence.

1. Beginning on the right lead, complete three circles to the right: the first circle small and slow; the next two circles large and fast. Change leads at the center of the arena.
2. Complete three circles to the left: the first circle small and slow; the next two circles large and fast. Change leads at the center of the arena.
3. Continue around previous circle to the right. At the top of the circle, run down the middle to the far end of the arena past the end marker and do a right rollback—no hesitation.
4. Run up the middle to the opposite end of the arena past the end marker and do a left rollback—no hesitation.
5. Run past the center marker and do a sliding stop. Back up to the center of the arena or at least ten feet (three meters). Hesitate.
6. Complete four spins to the right. Hesitate.
7. Complete four spins to the left. Hesitate to demonstrate the completion of the pattern.

[R/AQHAP-2]

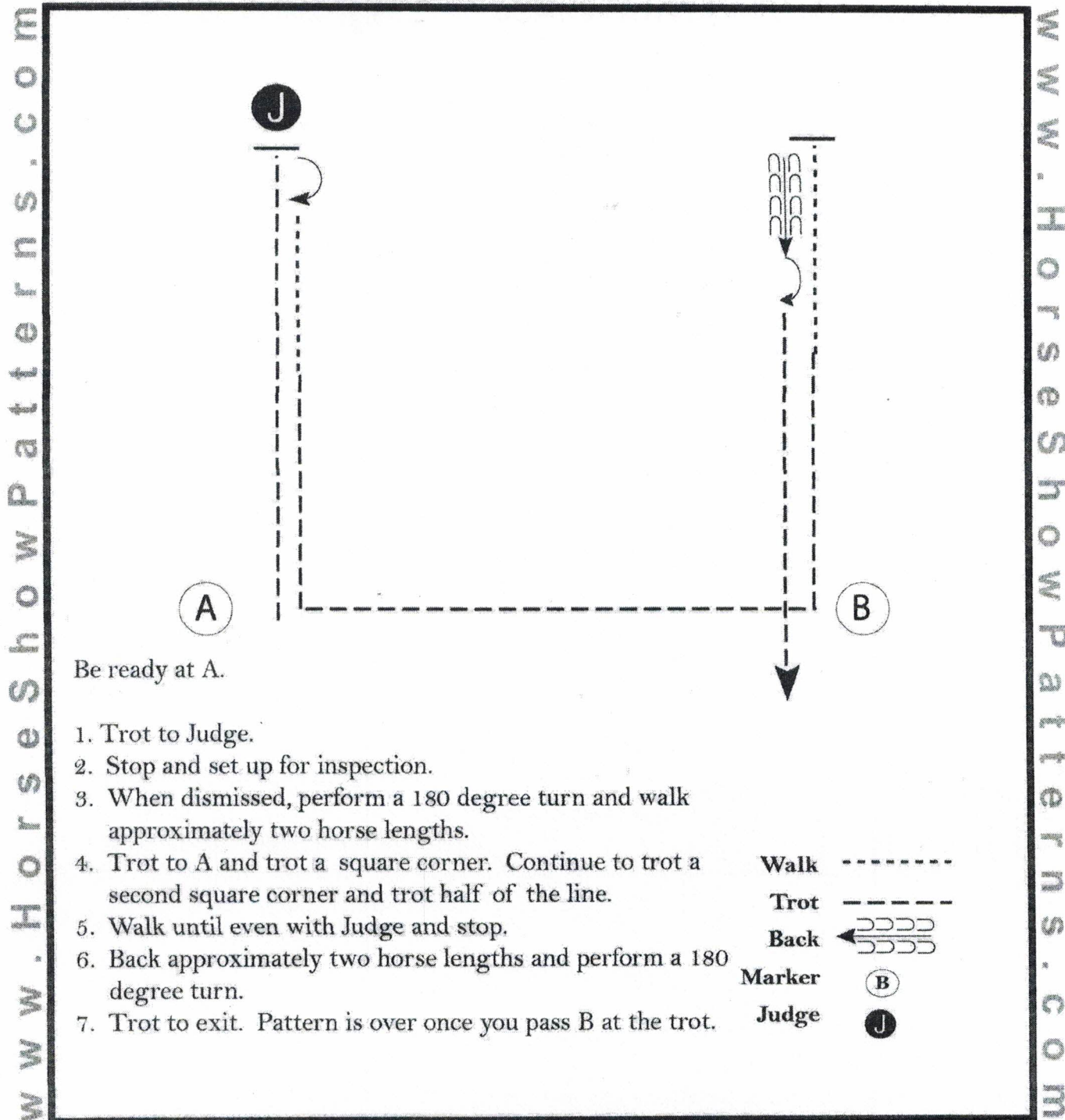
Pattern Provided by:

Mary Luther-Eggleston

Sunday
July 31st

TOM WILSON MEMORIAL SHOW

Showmanship (Level 1 & Rookie)



Pattern Provided by:
Mary Luther-Eggleston

[S/2-109]

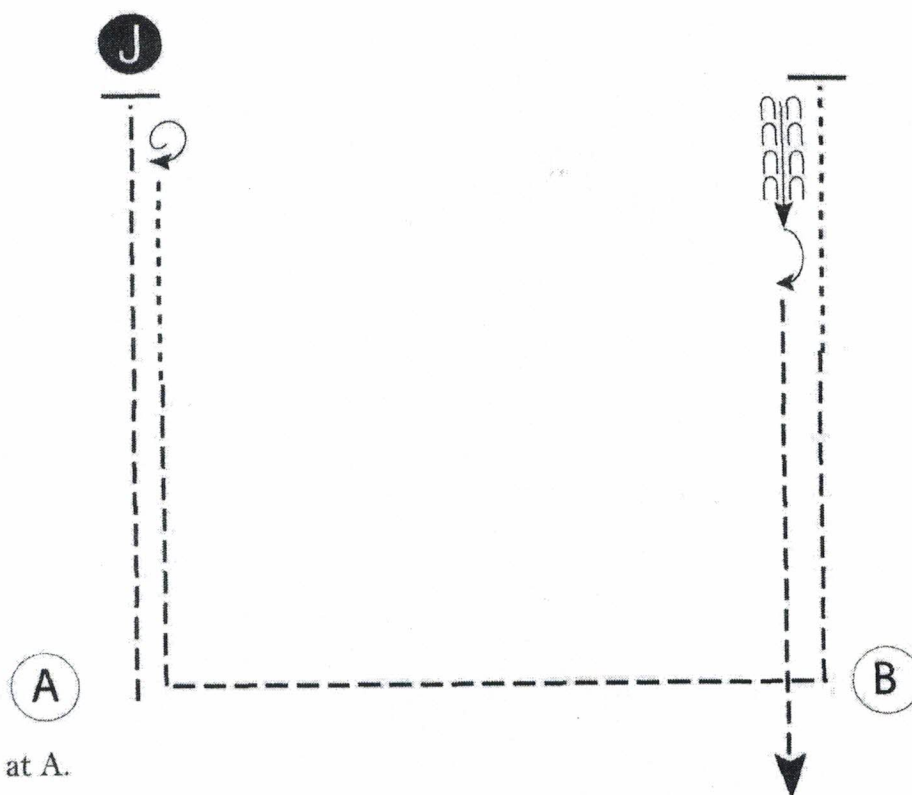
TOM WILSON MEMORIAL SHOW

Sunday
July 31st

Showmanship (Amateur - Select - Youth)

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Be ready at A.

1. Trot to Judge.
2. Stop and set up for inspection.
3. When dismissed, perform a 540 degree turn and walk approximately two horse lengths.
4. Trot to A and trot a square corner. Continue to trot a second square corner and trot half of the line.
5. Walk until even with Judge and stop.
6. Back approximately two horse lengths and perform a 180 degree turn.
7. Trot to exit. Pattern is over once you pass B at the trot.

Walk -----
Trot -----
Back ←-----
Marker (B)
Judge (J)

[S/3-109]

Pattern Provided by:
Mary Luther-Eggleston

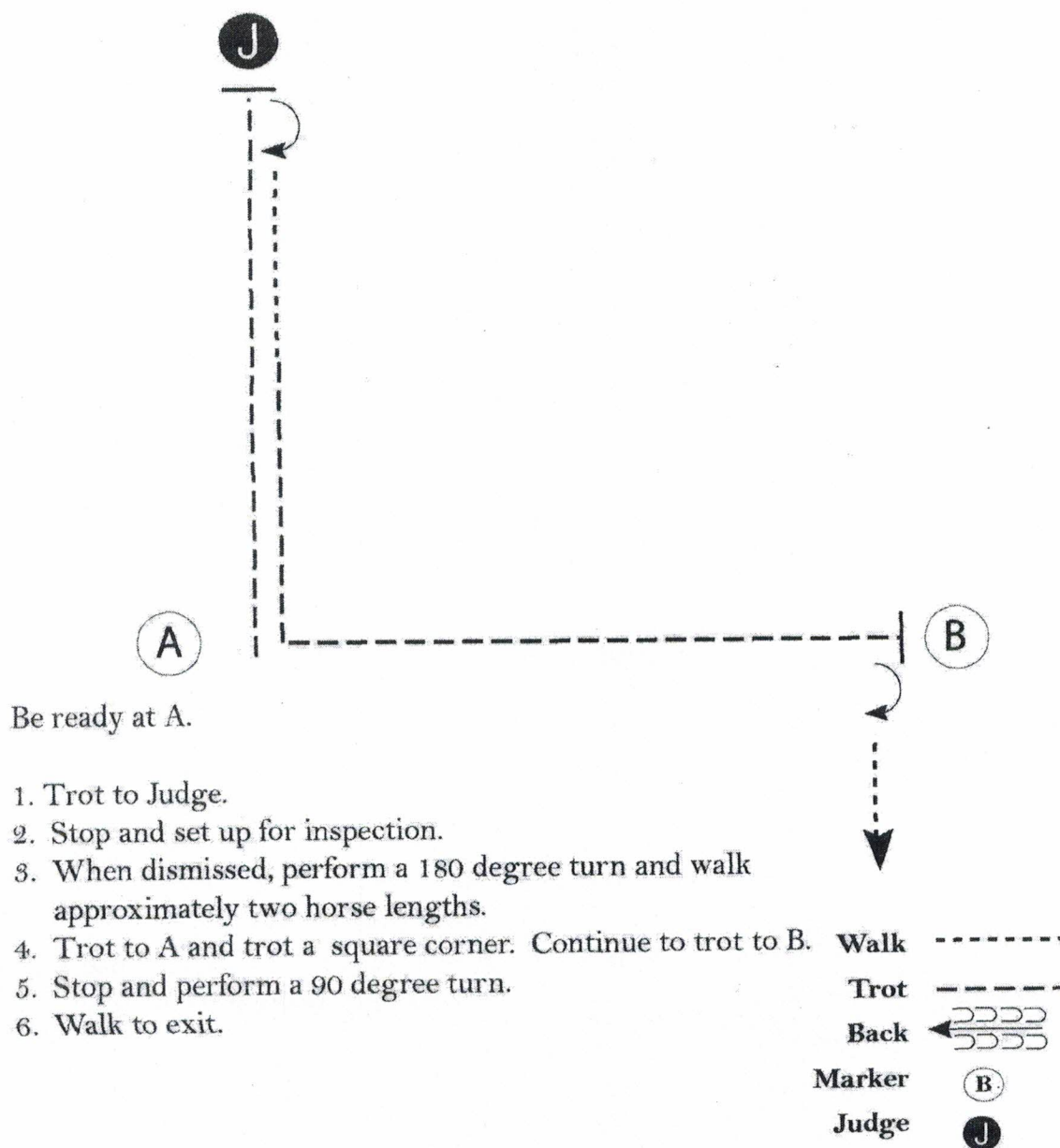
TOM WILSON MEMORIAL SHOW

Showmanship (Small Fry)

Sunday
July 31st

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[S/WT-109]

Pattern Provided by:
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TOM WILSON MEMORIAL SHOW

Sunday
July 31st

Equitation (Walk / Trot and Small Fry)

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Be ready at A.

1. Walk two horse lengths then posting trot on the left diagonal past the center of the arena.
2. Stop and back approximately two horse lengths.
3. Perform a 90 degree turn on the forehand to the left.
4. Trot a circle on the left diagonal.
5. Change diagonals then posting trot on the right diagonal then walk two horse lengths. Pattern is complete, exit at a sitting trot.

Legend:

- Walk: -----
- Trot: - - - - -
- Extended Trot: - - - - -
- Canter: _____
- Leg Yield: |||||
- Lead Change: / \
- Back: < < < < <
- Marker: (B)
- Sidepass: < - - - - >
- Hand Gallop: _____

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[HSE/WT-82]

Pattern Provided by:

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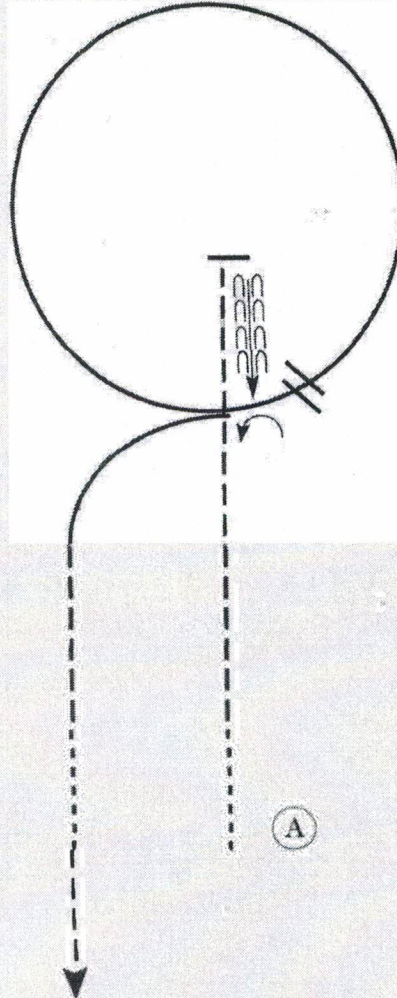
TOM WILSON MEMORIAL SHOW

Equitation (Level 1 & Rookie)

Sunday
July 31st

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Be ready at A.

1. Walk two horse lengths then posting trot on the left diagonal past the center of the arena.
2. Stop and back approximately two horse lengths.
3. Perform a 90 degree turn on the forehand to the left.
4. Canter a circle on the right lead.
5. Perform a simple or flying lead change.
6. Canter on the left lead.
7. Posting trot on the right diagonal then walk two horse lengths. Pattern is complete, exit at a sitting trot.

Walk	-----
Trot	-----
Extended Trot	-----
Canter	-----
Leg Yield	
Lead Change	
Back	←←←←
Marker	(B)
Sidepass	←←←←
Hand Gallop	-----

[HSE/2-82]

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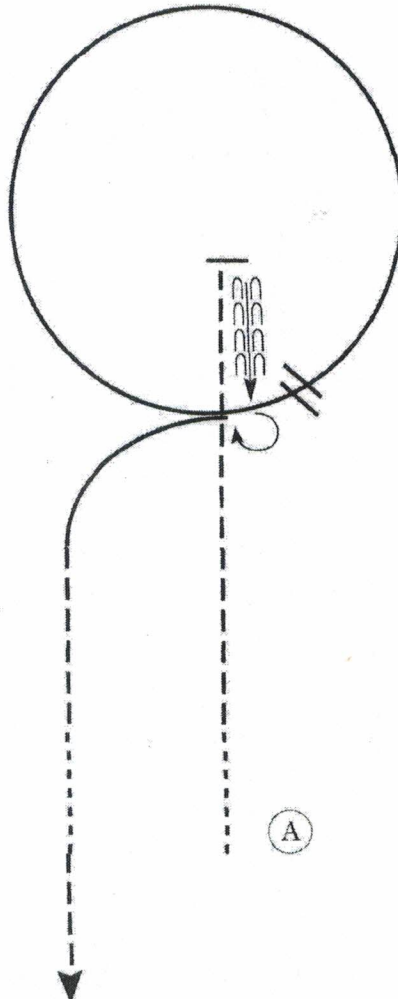
TOM WILSON MEMORIAL SHOW

Sunday
July 31st

Equitation (Amateur - Select - Youth)

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Be ready at A.

1. Walk two horse lengths then posting trot on the left diagonal past the center of the arena.
2. Stop and back approximately two horse lengths.
3. Perform a 270 degree turn on the forehand to the right.
4. Canter a circle on the right lead.
5. Perform a simple or flying lead change.
6. Canter on the left lead.
7. Posting trot on the right diagonal then walk two horse lengths. Pattern is complete, exit at a sitting trot.

Walk	-----
Trot	- - - - -
Extended Trot	— — — — —
Canter	=====
Leg Yield	
Lead Change	↔
Back	←←←←←
Marker	(B)
Sidepass	←←←←←
Hand Gallop	=====

[HSE/3-82]

Pattern Provided by:

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