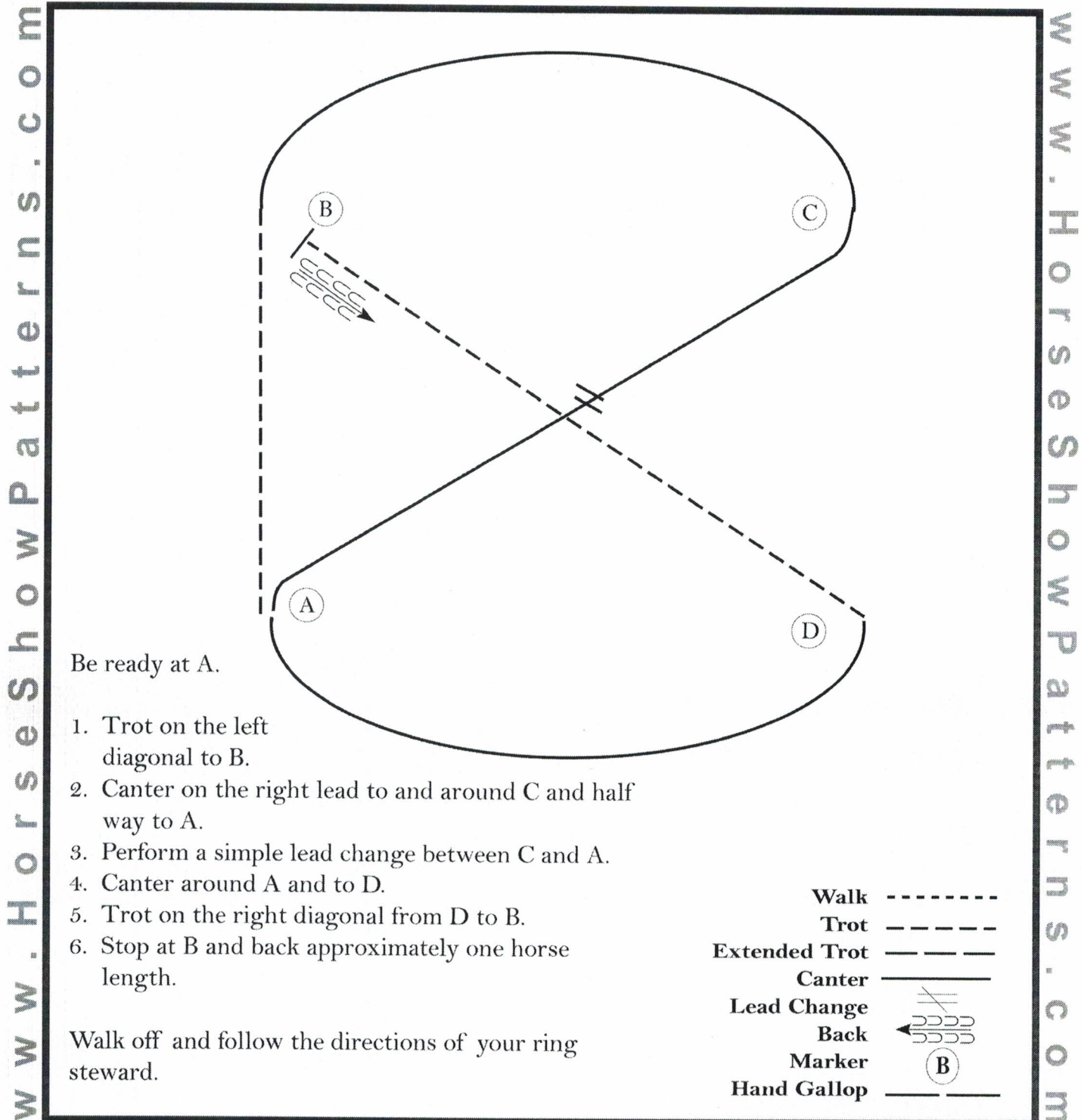


Sunday

Tom Wilson Memorial Show

Hunt Seat Equitation (Rookie - Level 1 Youth - Level 1 Amateur)

Show Date: Aug 22-23, 2020



Pattern Provided by:
The Judges

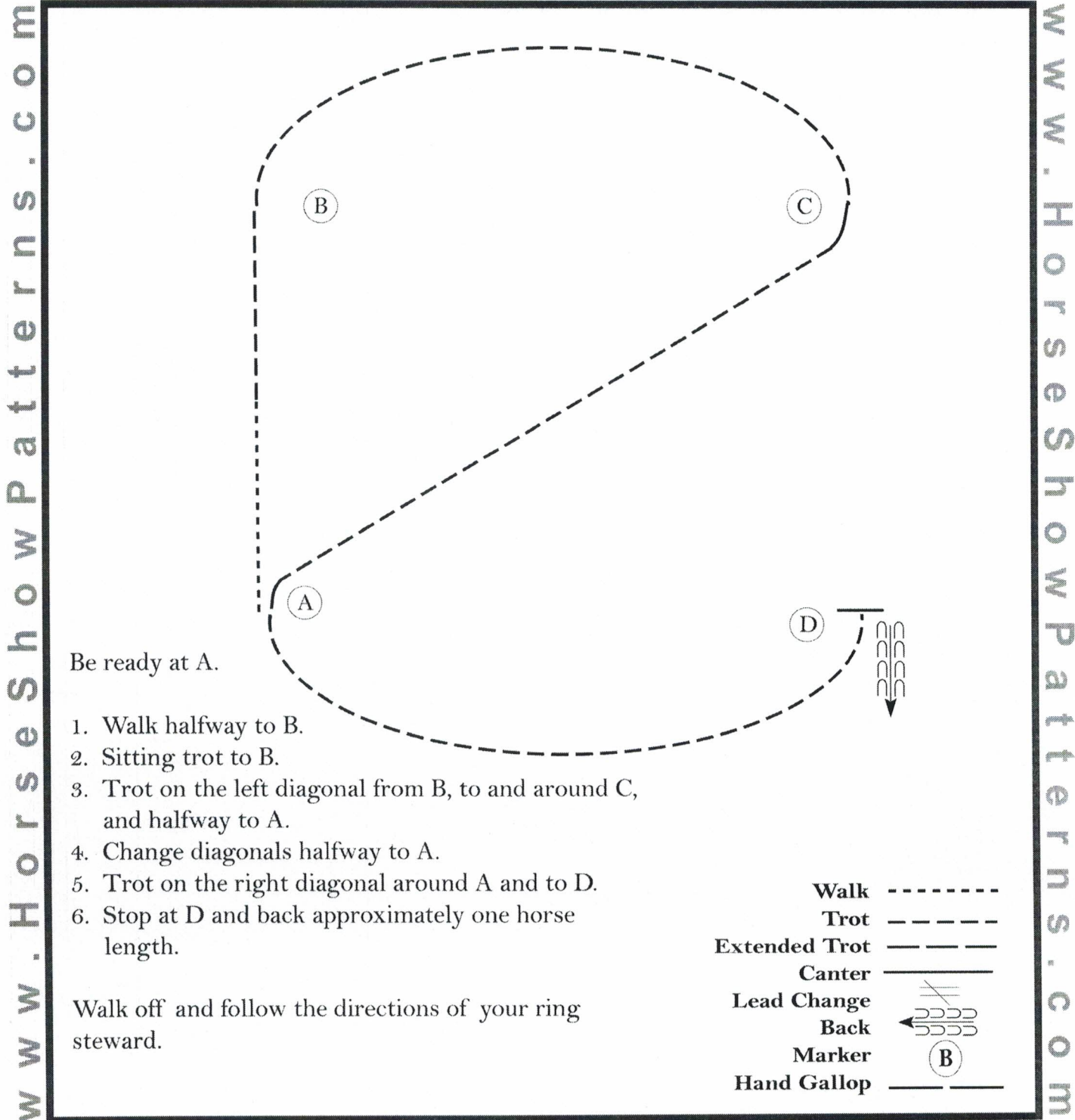
[HSE/1-52]

Sunday

Tom Wilson Memorial Show

Hunt Seat Equitation (Small Fry- Walk Trot)

Show Date: Aug 22-23, 2020



[HSE/WT-52]

Pattern Provided by:
The Judges

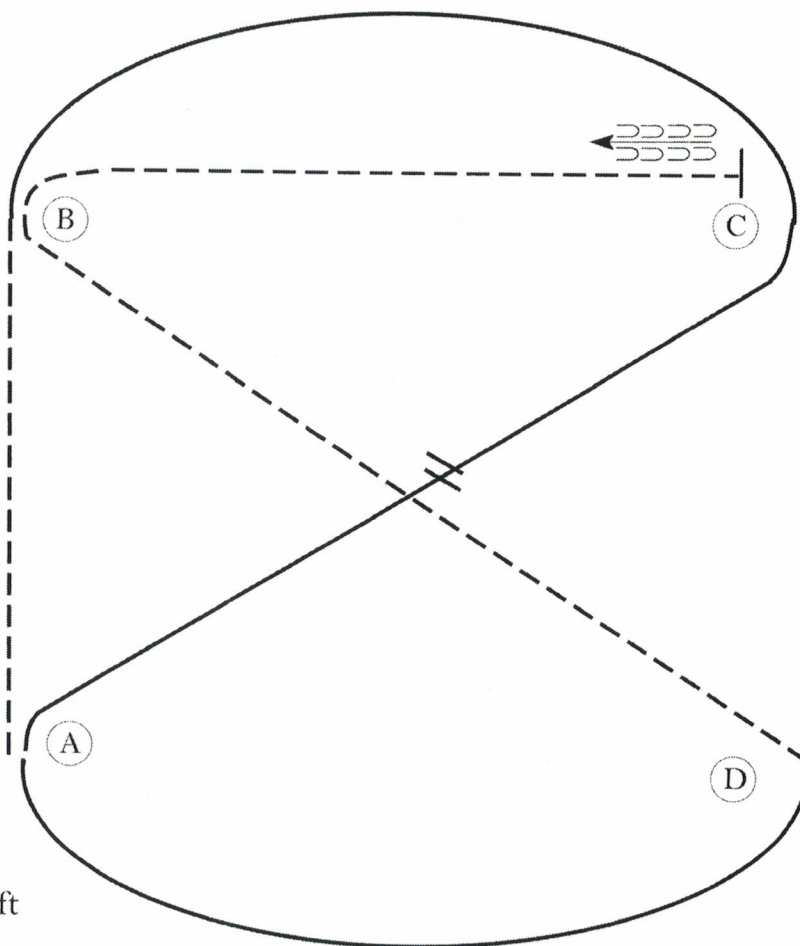
Sunday Tom Wilson Memorial Show

Hunt Seat Equitation (Youth 13 & Under - Youth 14-18 - Amateur - Select)

Show Date: Aug 22-23, 2020

www.HorseShowPatterns.com

www.HorseShowPatterns.com



Be ready at A.

1. Trot on the left diagonal to B.
2. Canter on the right lead to and around C and half way to A.
4. Change leads between C and A.
5. Canter around A and to D.
6. Trot on the right diagonal from D to B.
7. Trot in a two-point position to C.
8. Stop at C and back approximately one horse length.

Walk off and follow the directions of your ring steward.

Walk	-----
Trot	-----
Extended Trot	-----
Canter	-----
Lead Change	
Back	
Marker	
Hand Gallop	-----

[HSE/2-52]

Pattern Provided by:
The Judges

Saturday

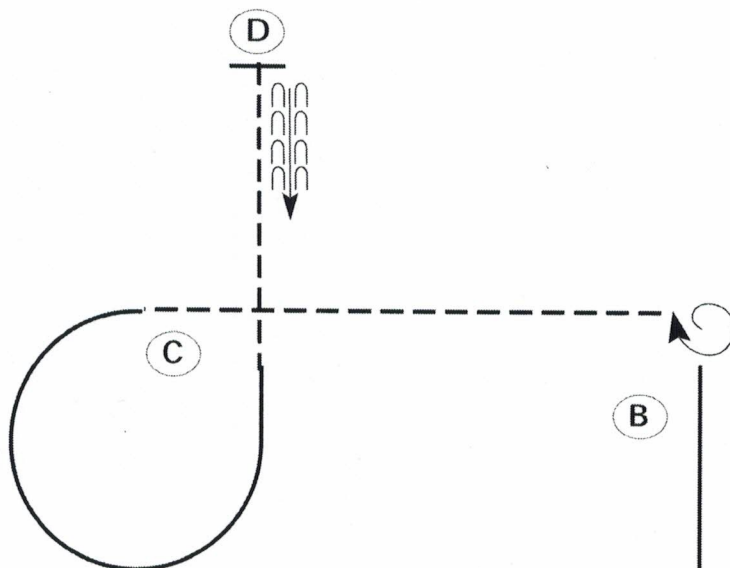
Tom Wilson Memorial Show

Horsemanship (Rookie- Level 1 Youth - Level 1 Amateur)

Show Date: Aug 22-23, 2020

www.HorseShowPatterns.com

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Be ready before A.

1. Walk to A.
2. Lope on the right lead past B.
3. Spin 3/4 turns to the right.
4. Jog from B to C.
5. Lope a circle on the left lead around C.
6. Jog from C to D.
7. Stop at D and back approximately one horse length.

Follow the instructions of your ring steward.

Walk	-----
Jog	- - - - -
Extended Jog	- - - - -
Lope	=====
Leg Yield	
Lead Change	↗ ↘
Back	← ← ← ← ←
Marker	(B)
Sidepass	← ← ← ← ←

[WH/2-67]

Pattern Provided by:

The Judges

Saturday

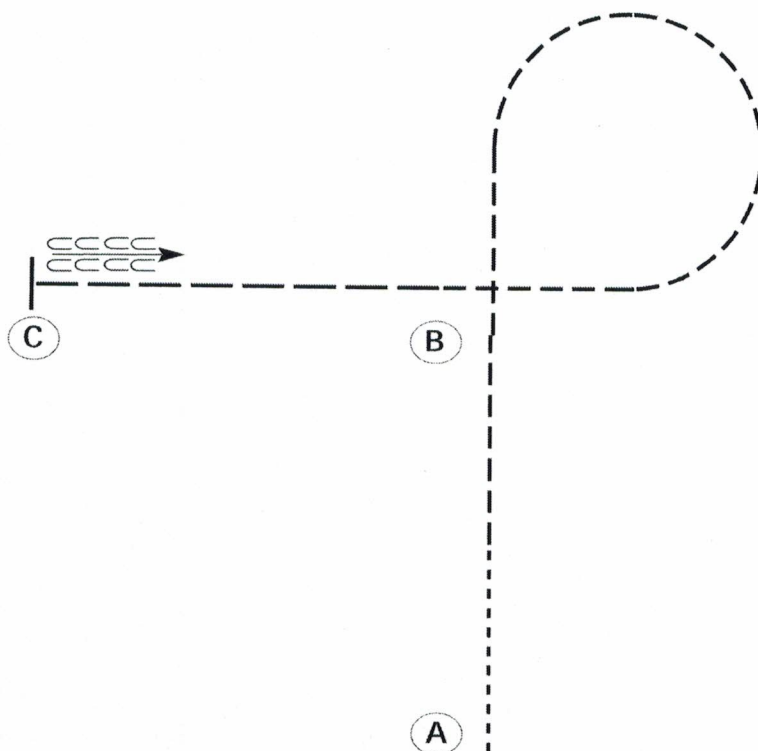
Tom Wilson Memorial Show

Horsemanship (Small Fry- Walk Trot)

Show Date: Aug 22-23, 2020

www.HorseShowPatterns.com

www.HorseShowPatterns.com



Be ready at A.

1. Walk from A 1/2 way to B.
2. Jog the rest of the way to B.
3. Jog a circle to the right.
4. Extend the jog from B to C.
5. Stop at C and back one horse length.

Retire to the rail or line up at a jog.

Walk	-----
Jog	-----
Extended Jog	-----
Lope	-----
Leg Yield	
Lead Change	↗ ↘
Back	←←←←←
Marker	(B)
Sidepass	←-----→

[WH/WT-35]

Pattern Provided by:

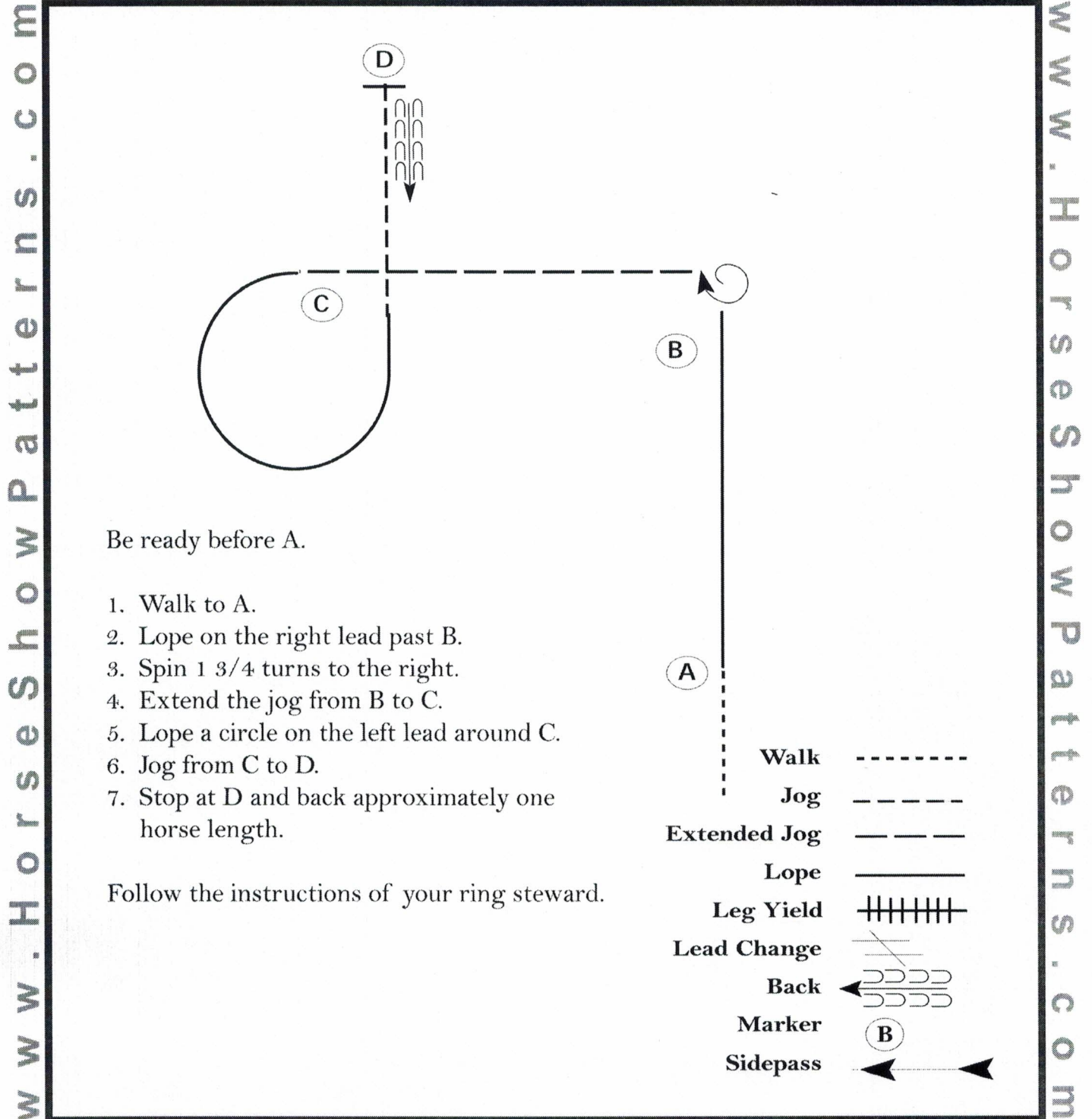
The Judges

Saturday

Tom Wilson Memorial Show

Horsemanship (Youth 13 & Under - Youth 14-18 - Amateur - Select)

Show Date: Aug 22-23, 2020



[WH/3-67]

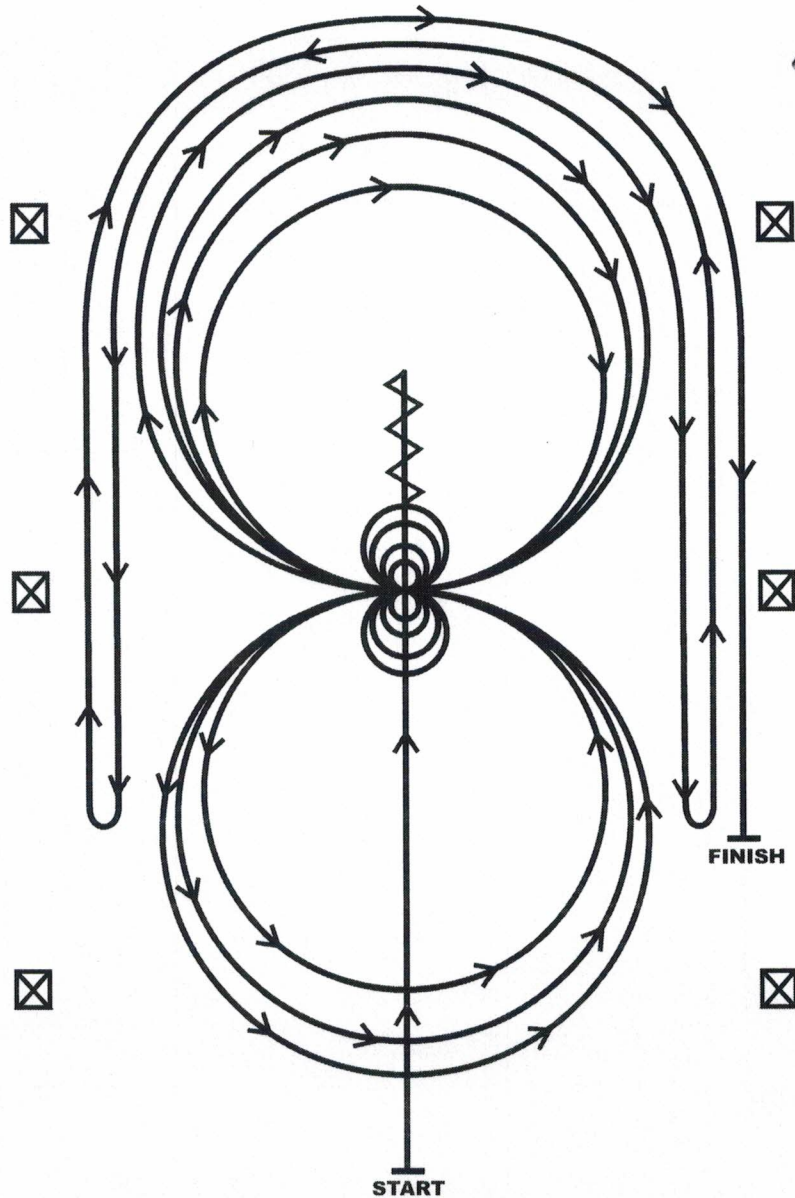
Pattern Provided by:

The Judges

REINING PATTERN 10

Saturday

ALL

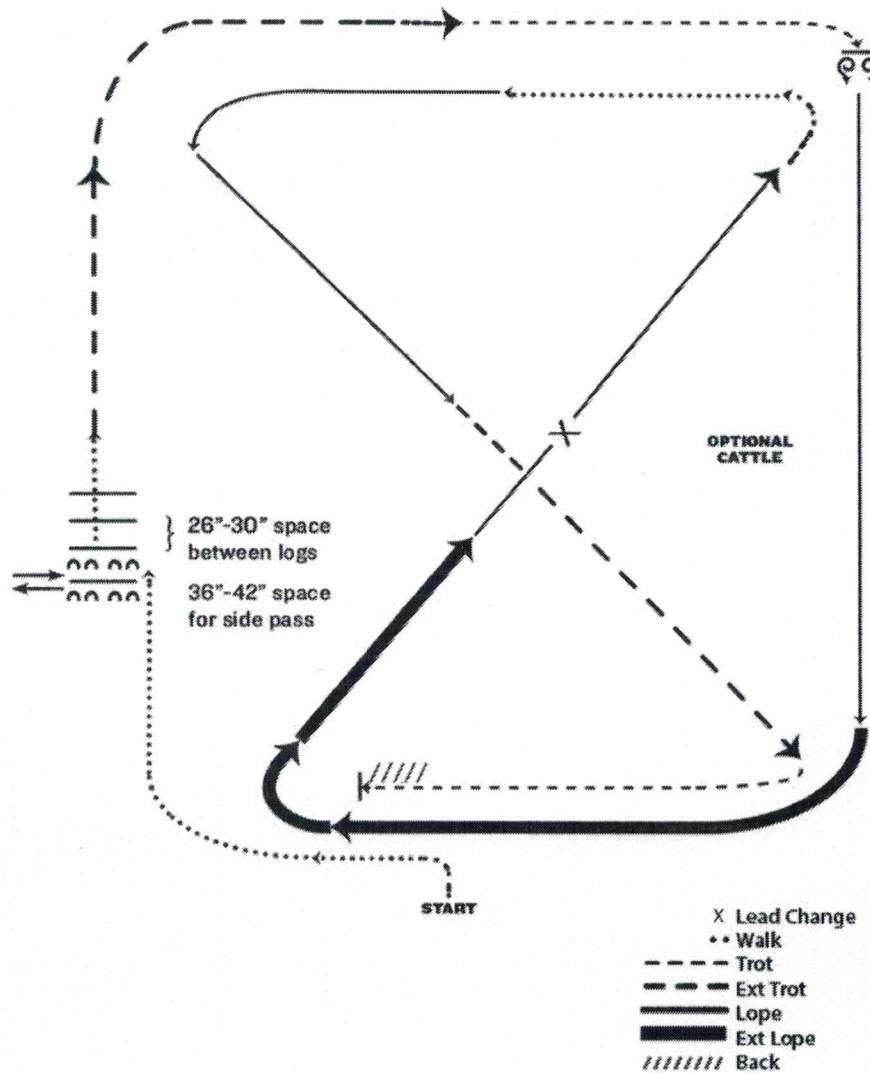


1. Run past the center marker and do a sliding stop. Back up to the center of the arena or at least ten feet (three meters). Hesitate.
2. Complete four spins to the right. Hesitate.
3. Complete four and one-quarter spins to the left so that the horse is facing the left wall or fence. Hesitate.
4. Beginning on the right lead, complete three circles to the right: the first two circles large and fast, the third circle small and slow. Change leads at the center of the arena.
5. Complete three circles to the left: the first circle small and slow, the next two circles large and fast. Change leads at the center of the arena.
6. Begin a large circle to the right but do not close this circle. Run down the right side of the arena past the center marker and do a left rollback at least twenty feet (six meters) from the wall or fence—no hesitation.
7. Continue back around the previous circle but do not close this circle. Run down the left side of the arena past the center and do a right rollback at least twenty feet (six meters) from the wall or fence—no hesitation.
8. Continue back around previous circle but do not close this circle. Run down the right side of the arena past the center marker and do a sliding stop at least twenty feet (six meters) from the wall or fence. Hesitate to demonstrate completion of the pattern.

RANCH RIDING - PATTERN 8

ALL

Saturday



1. Walk
2. Side pass left across first log, side pass 1/2 way to right
3. Walk across logs
4. Extended trot
5. Trot
6. Stop, 360 degree turn each direction (either direction 1st) (L-R or R-L)
7. Lope right lead
8. Extended lope (right lead)
9. Collect lope, change leads (simple or flying)
10. Walk
11. Lope left lead
12. Extended trot
13. Trot
14. Stop and back

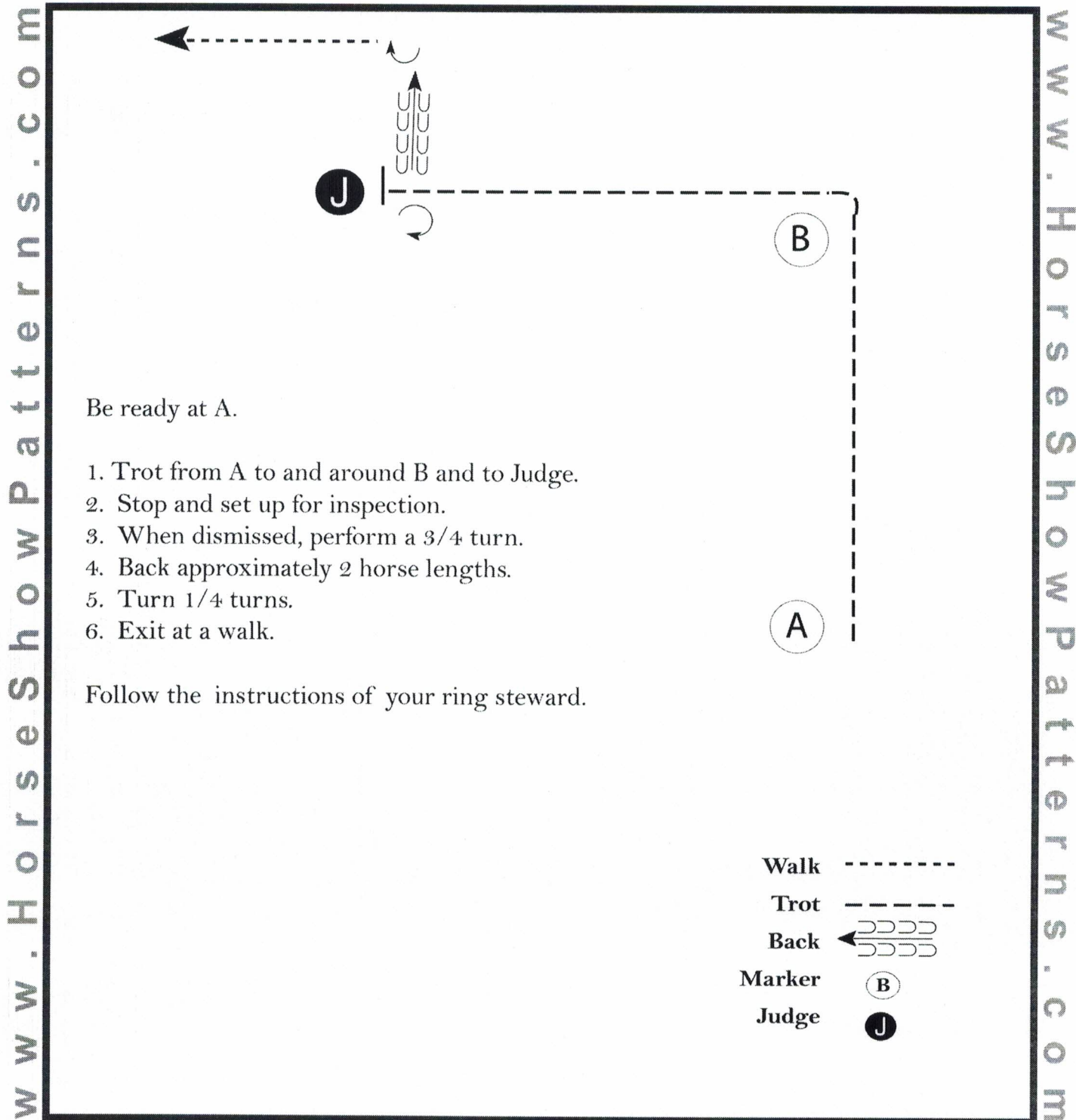
Note: The drawn description of this pattern is only intended for the general depiction of the pattern. Exhibitors should utilize the arena space to best exhibit their horses.

Sunday

Tom Wilson Memorial Show

Showmanship (Rookie -Level 1 Youth - Level 1 Amateur)

Show Date: Aug 22-23, 2020



[S/2-38]

Pattern Provided by:

The Judges

Sunday

Tom Wilson Memorial Show

Showmanship (Small Fry- Walk Trot)

Show Date: Aug 22-23, 2020

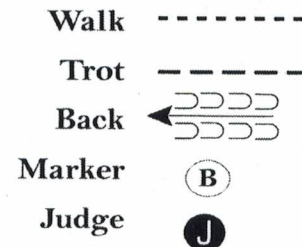
www.HorseShowPatterns.com

www.HorseShowPatterns.com

Be ready at A.

1. Trot from A to and around B.
2. Walk to Judge, stop and set up for inspection.
3. When dismissed, perform a 1/4 turn.
4. Exit at a walk.

Follow the instructions of your ring steward.



[S/WT-38]

Pattern Provided by:

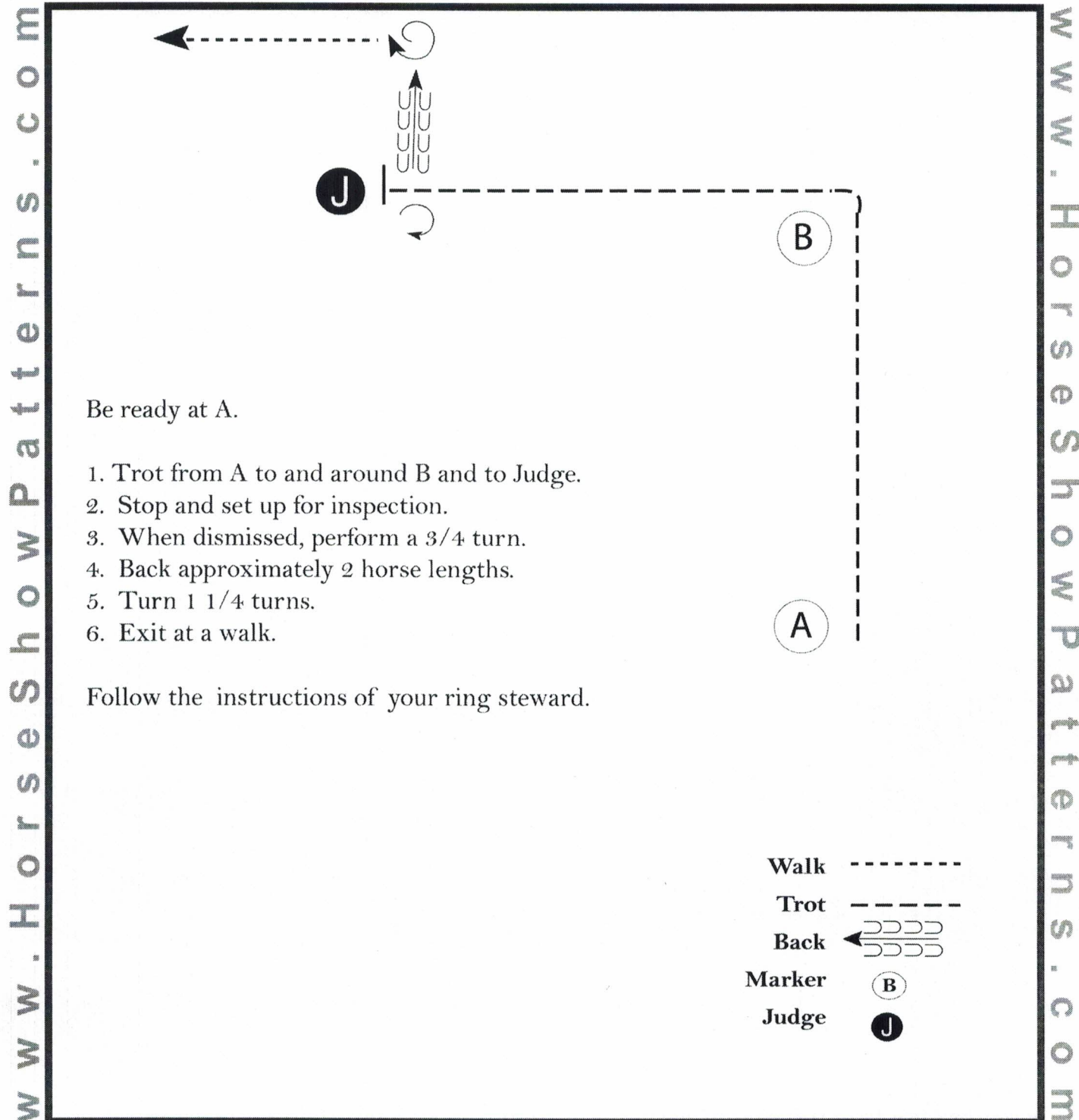
The Judges

Sunday

Tom Wilson Memorial Show

Showmanship (Youth 13 & Under - Youth 14-18 - Amateur - Select)

Show Date: Aug 22-23, 2020

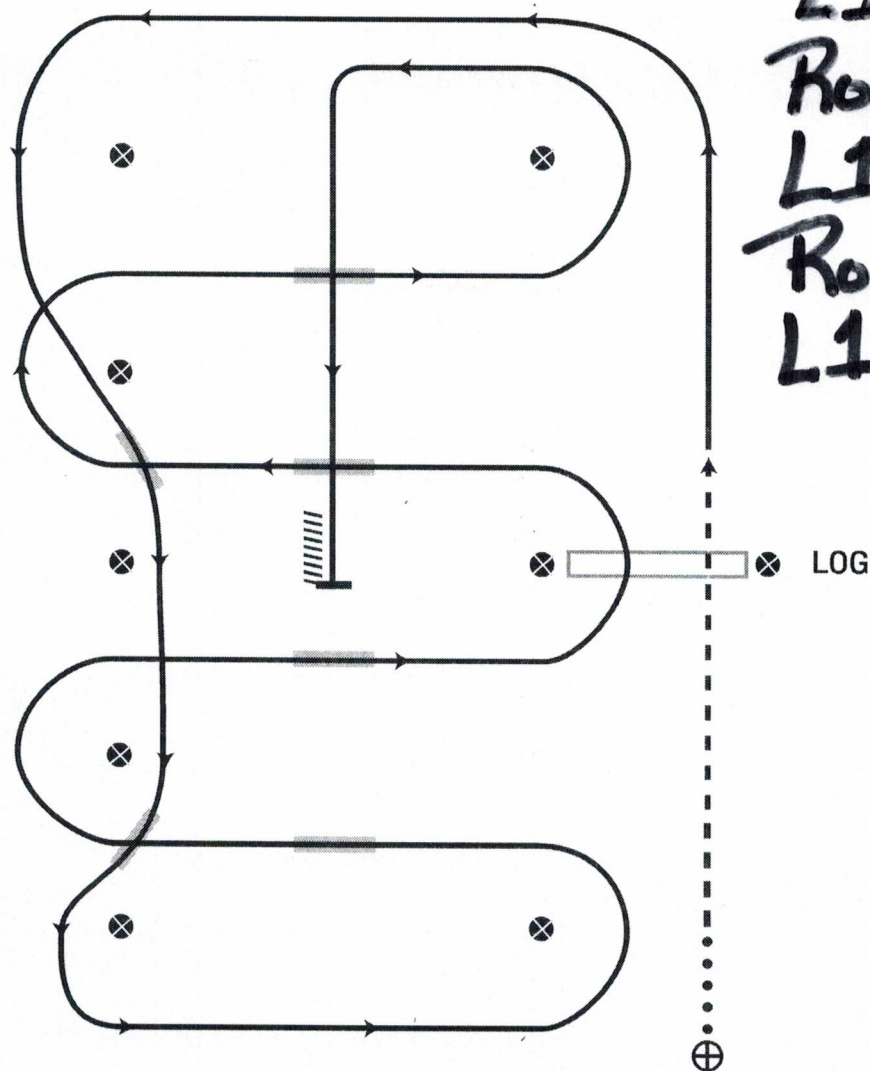


[S/3-38]

Pattern Provided by:

The Judges

LEVEL I WESTERN RIDING PATTERN I



*L1 Open
Rookie Amt
L1 Amt
Rookie Youth
L1 Youth*

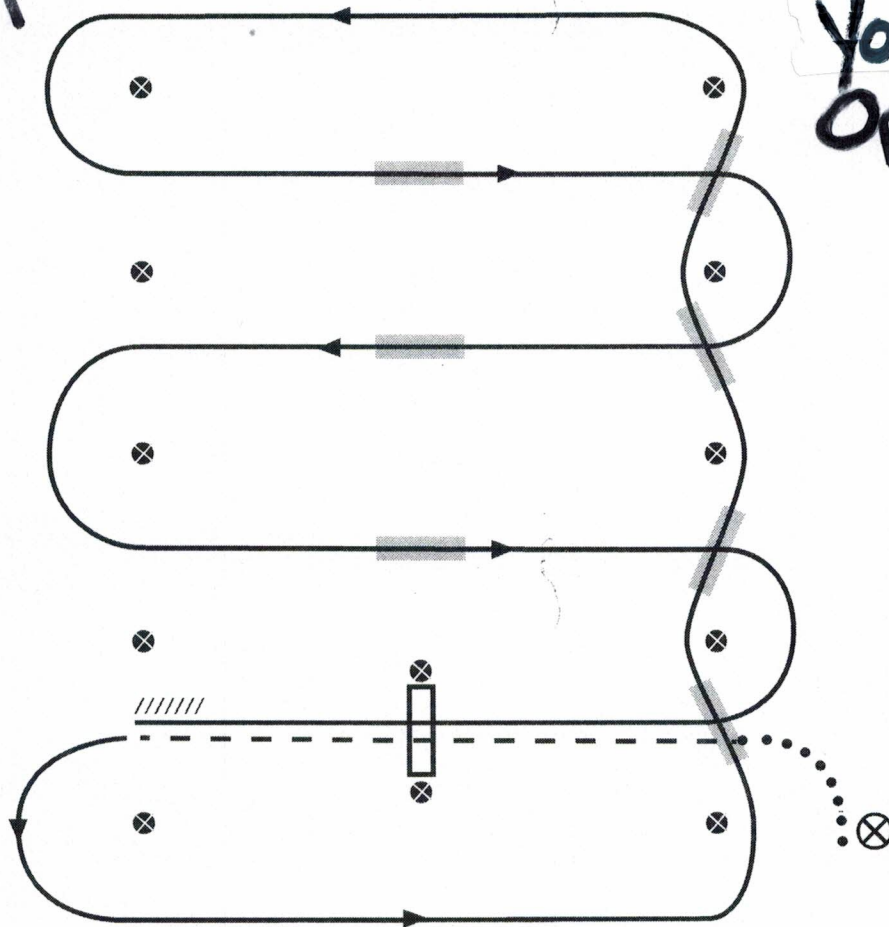
(X in circle) START CONE WALK JOG
 LEAD CHANGING AREA [shaded rectangle] LOPE [solid line]

1. Walk at least 15 feet from start cone to the first marker, transition to jog, jog over log.
2. Transition to left lead & lope around end
3. First line change
4. Second line change lope around the end of arena
5. First crossing change
6. Second crossing change
7. Lope over log
8. Third crossing change
9. Fourth crossing change
10. Lope up the center, stop & back

WESTERN RIDING PATTERN 9

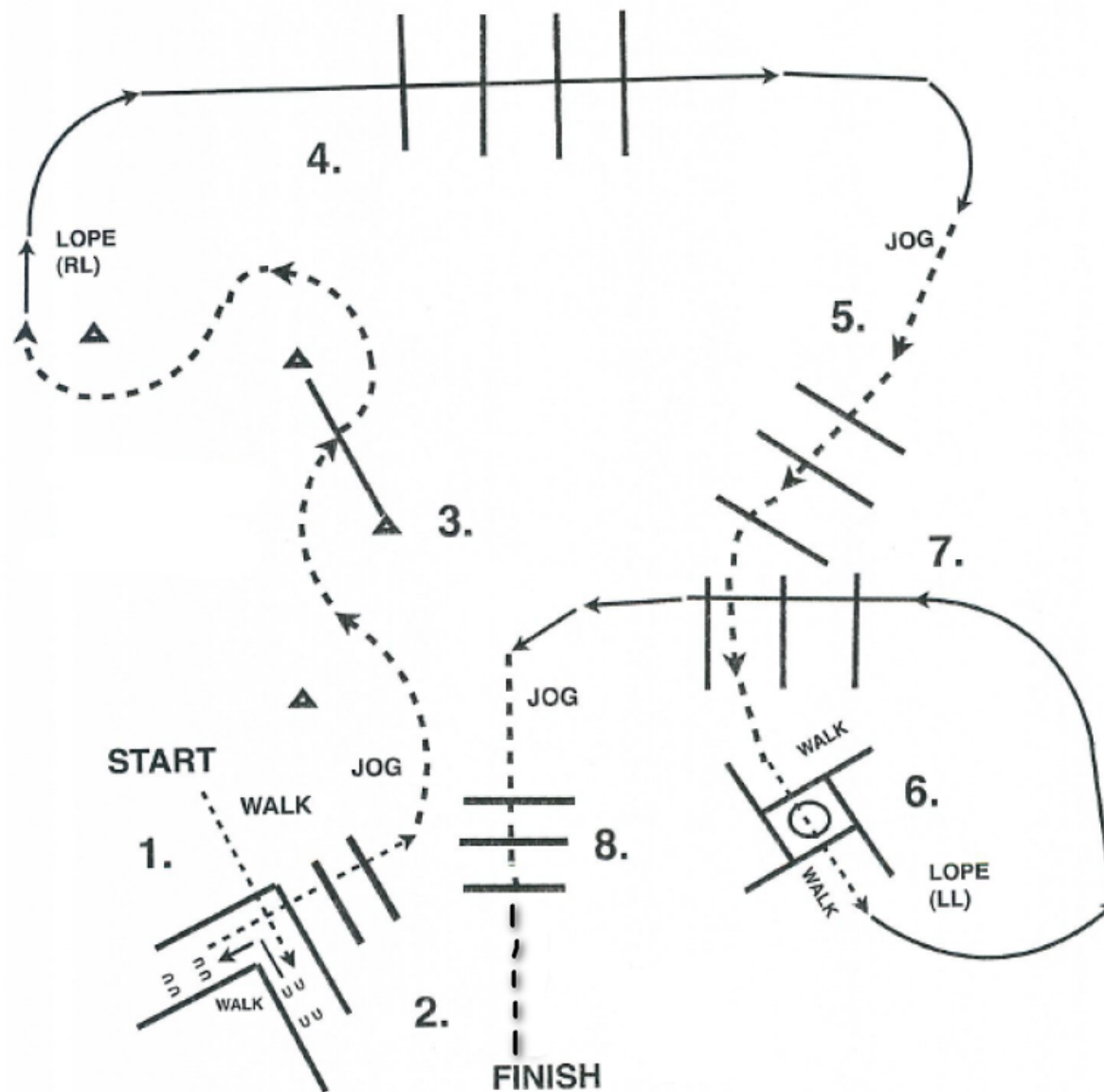
Saturday

Ant
Youth
Open



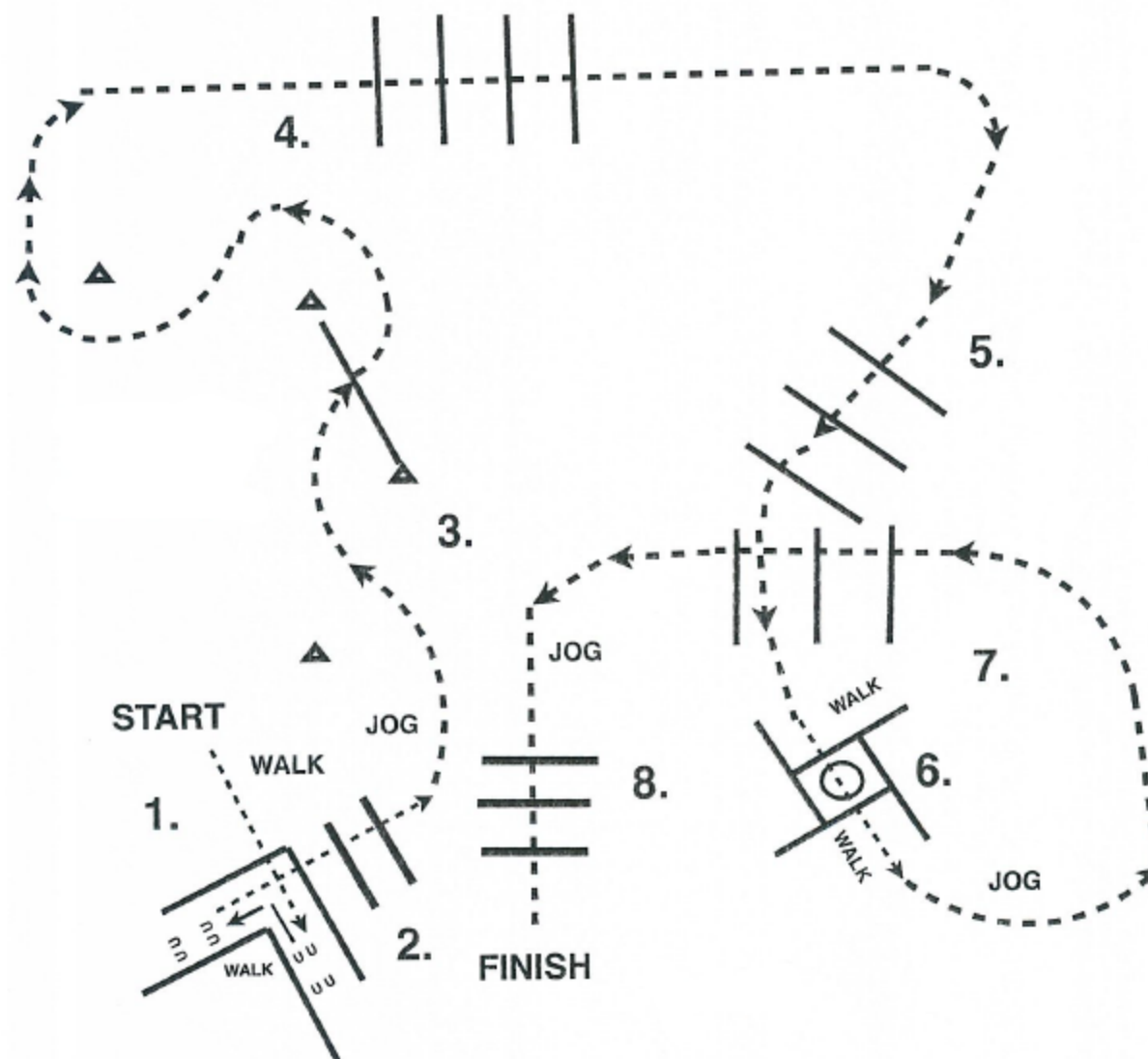
⊗ START CONE
 LEAD CHANGING AREA
 WALK
 JOG
 LOPE
 BACK

1. Walk at least 15 feet from start cone to the first marker, as drawn, transition to jog, jog over log.
2. Transition to the lope, on the left lead
3. First line change
4. Second line change
5. Third line change
6. Fourth line change
7. First crossing change
8. Second crossing change
9. Third crossing change
10. Lope over log
11. Lope, stop & back



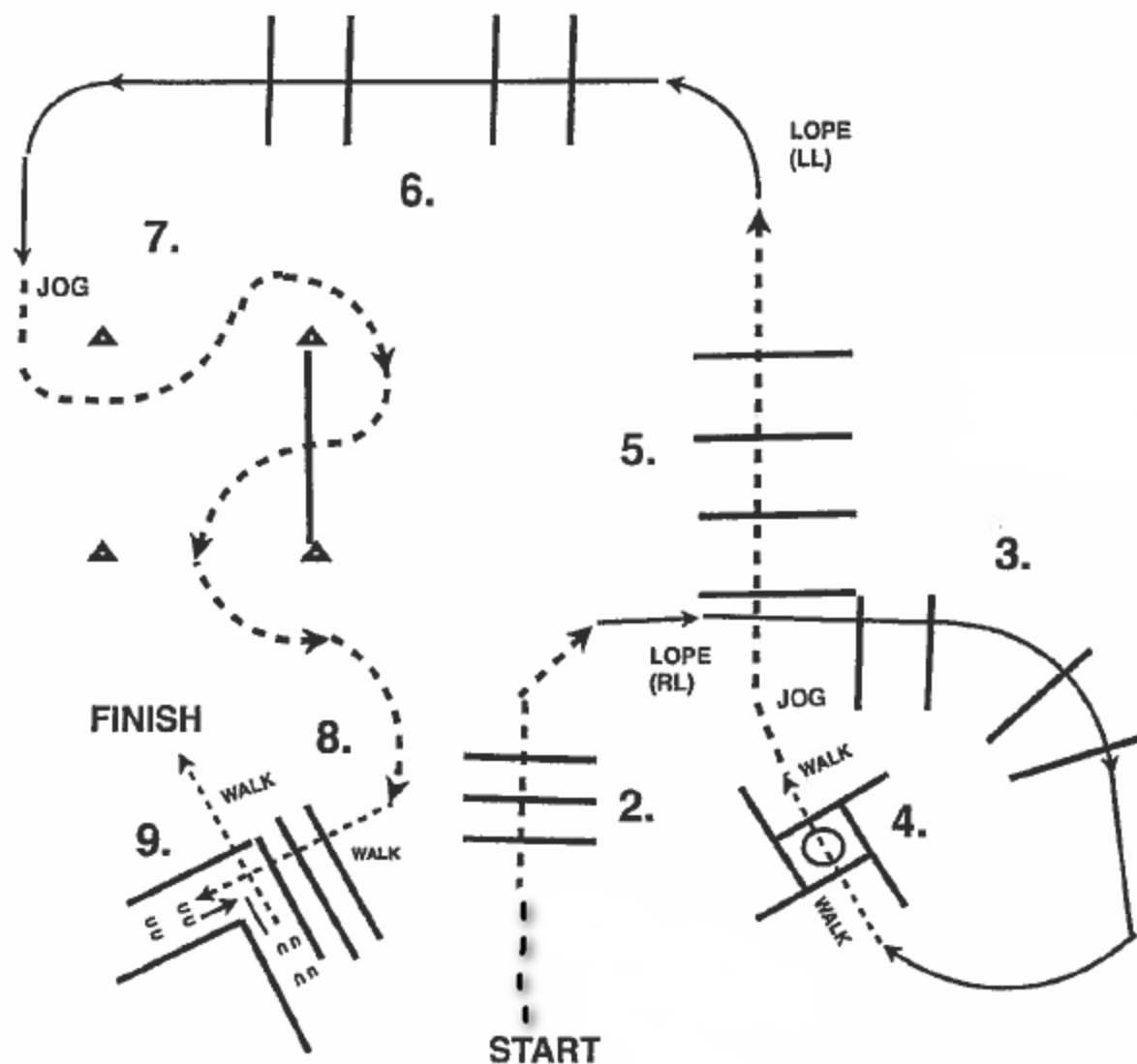
1. WALK INTO CHUTE, BACK THRU POLES.
2. WALK OUT CHUTE, WALK OVER POLES.
3. JOG THRU SERPENTINE, JOG OVER POLE.
4. LOPE OVER 4 POLES (RL).
5. BREAK TO JOG, JOG OVER POLES.

6. STOP OR BREAK TO WALK, WALK INTO BOX 360 EITHER WAY, WALK OUT BOX.
7. LOPE OVER POLES (LL)
8. JOG OVER POLES



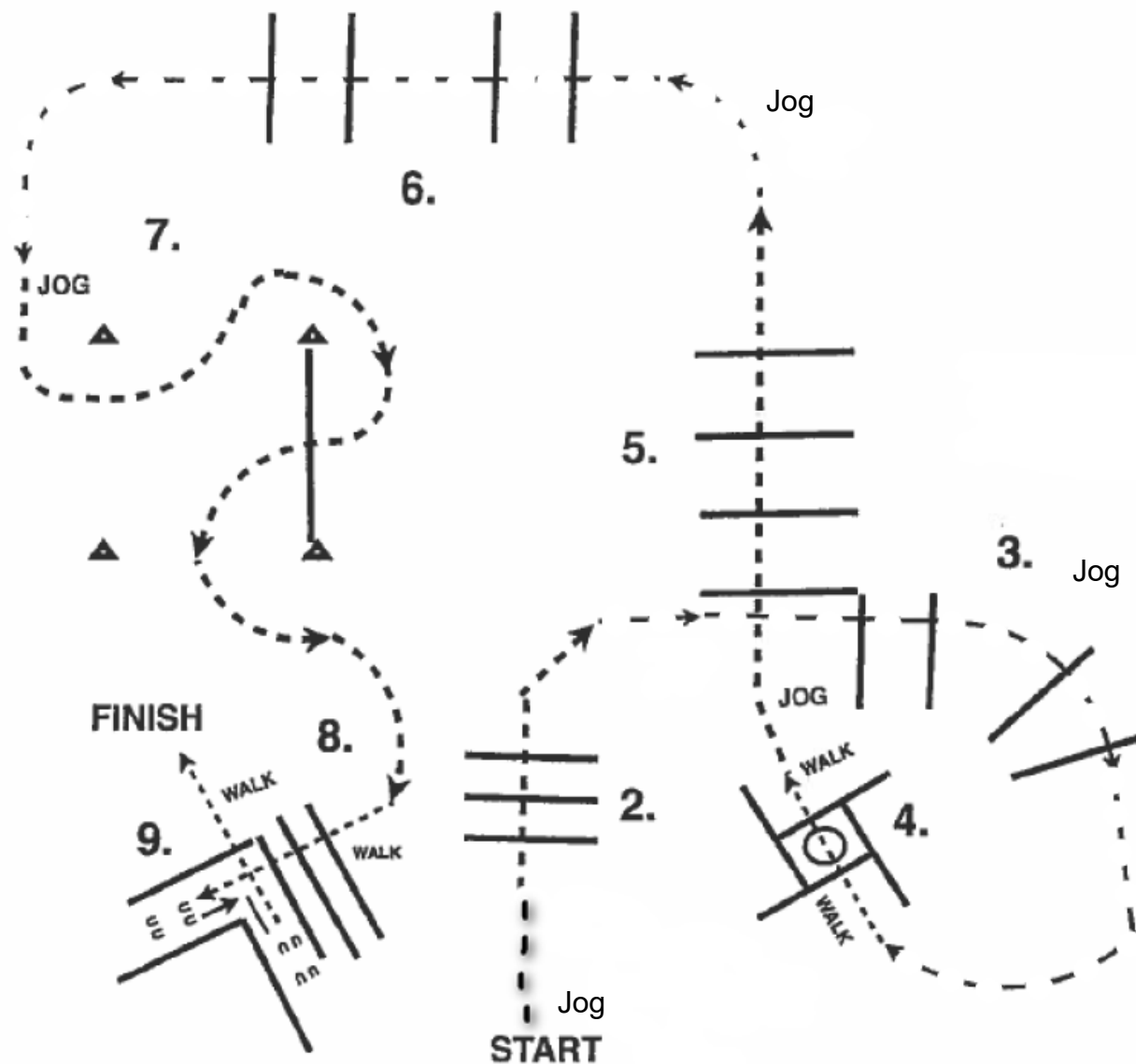
1. WALK INTO CHUTE, BACK THRU POLES.
2. WALK OUT CHUTE, WALK OVER POLES.
3. JOG THRU SERPENTINE, JOG OVER POLE.
4. JOG OVER 4 POLES

5. JOG OVER 3 POLES.
6. STOP OR BREAK TO WALK, WALK INTO BOX 360 EITHER WAY, WALK OUT BOX.
7. JOG OVER 3 POLES .
8. JOG OVER LAST 3 POLES.



2. JOG OVER POLES.
3. LOPE OVER POLES (RL).
4. STOP OR BREAK TO WALK, WALK INTO BOX, 360 EITHER WAY, WALK OUT.
5. JOG OVER POLES.

6. LOPE OVER POLES (LL).
7. BREAK TO JOG, JOG THRU SERPENTINE.
8. STOP OR BREAK TO WALK, WALK OVER POLES, WALK INTO CHUTE.
9. BACK THRU POLES, WALK OUT CHUTE.



2. JOG OVER POLES.
3. Jog OVER POLES
4. STOP OR BREAK TO WALK, WALK INTO BOX, 360 EITHER WAY, WALK OUT.
5. JOG OVER POLES.

6. Jog OVER POLES (LL).
7. JOG THRU SERPENTINE.
8. STOP OR BREAK TO WALK, WALK OVER POLES, WALK INTO CHUTE.
9. BACK THRU POLES, WALK OUT CHUTE.