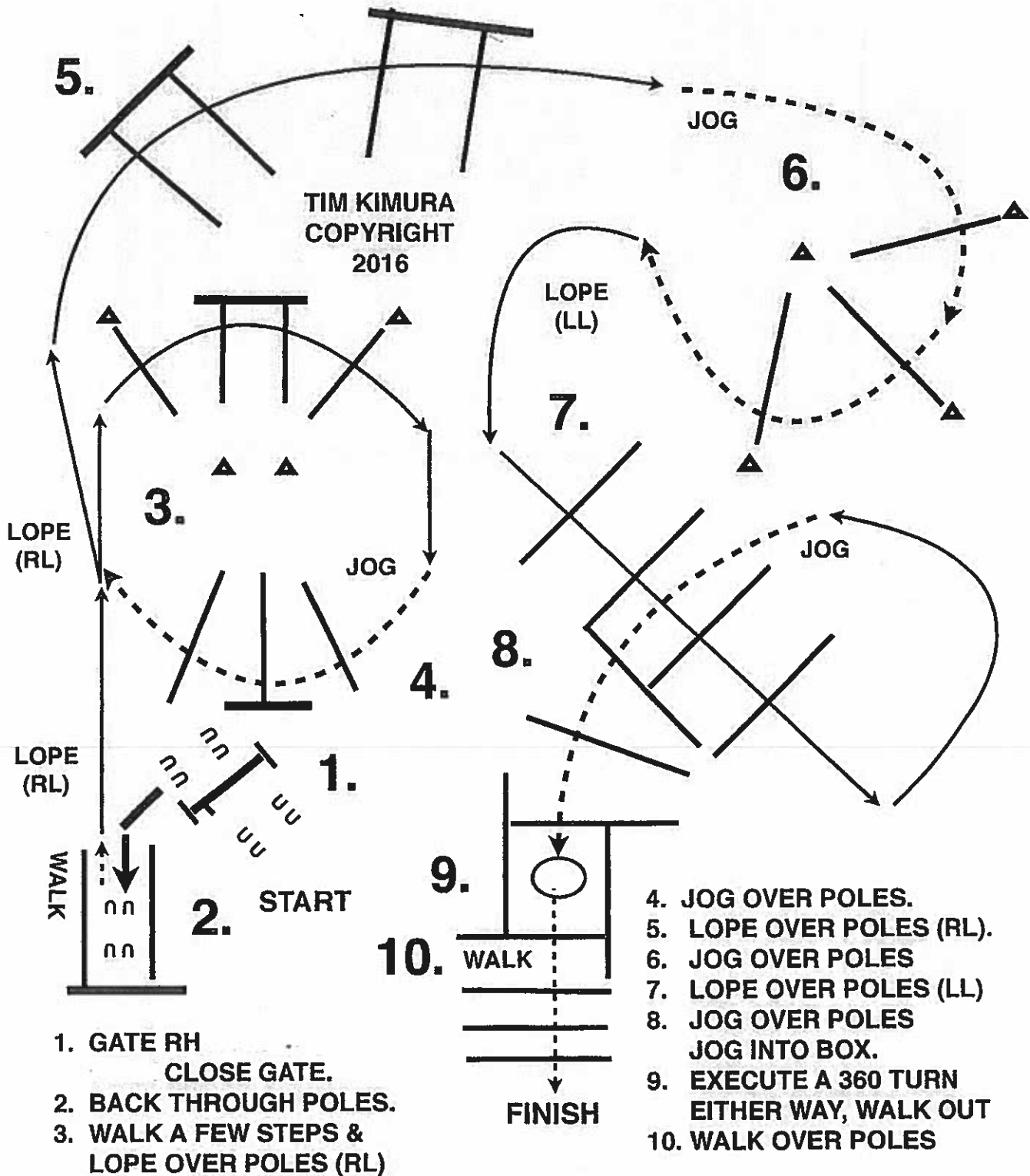
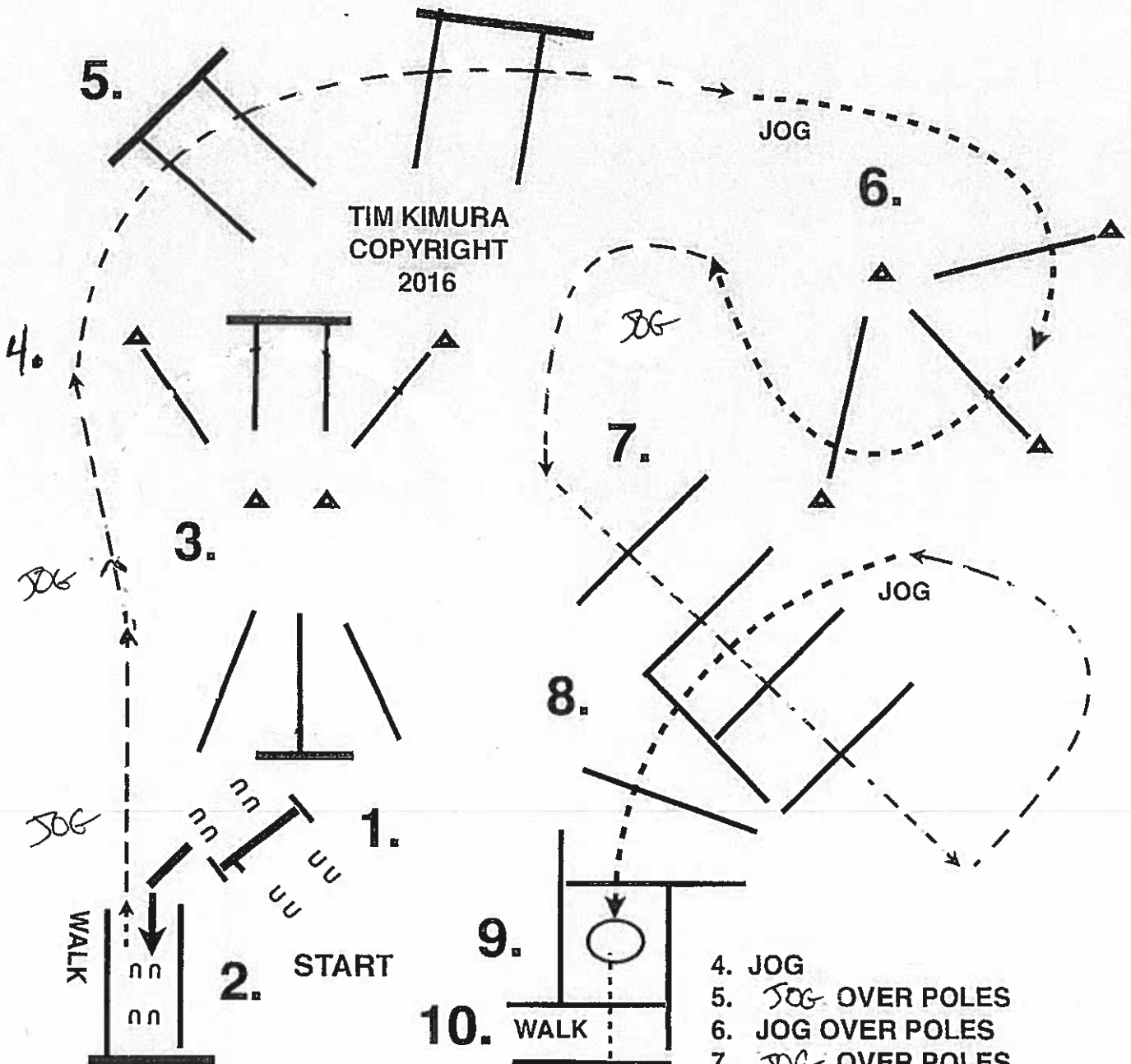


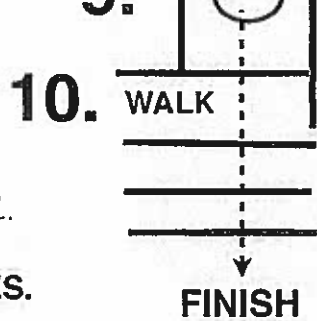
All TRAIL Except
W/T & Small Fry



W/T & Small Fry



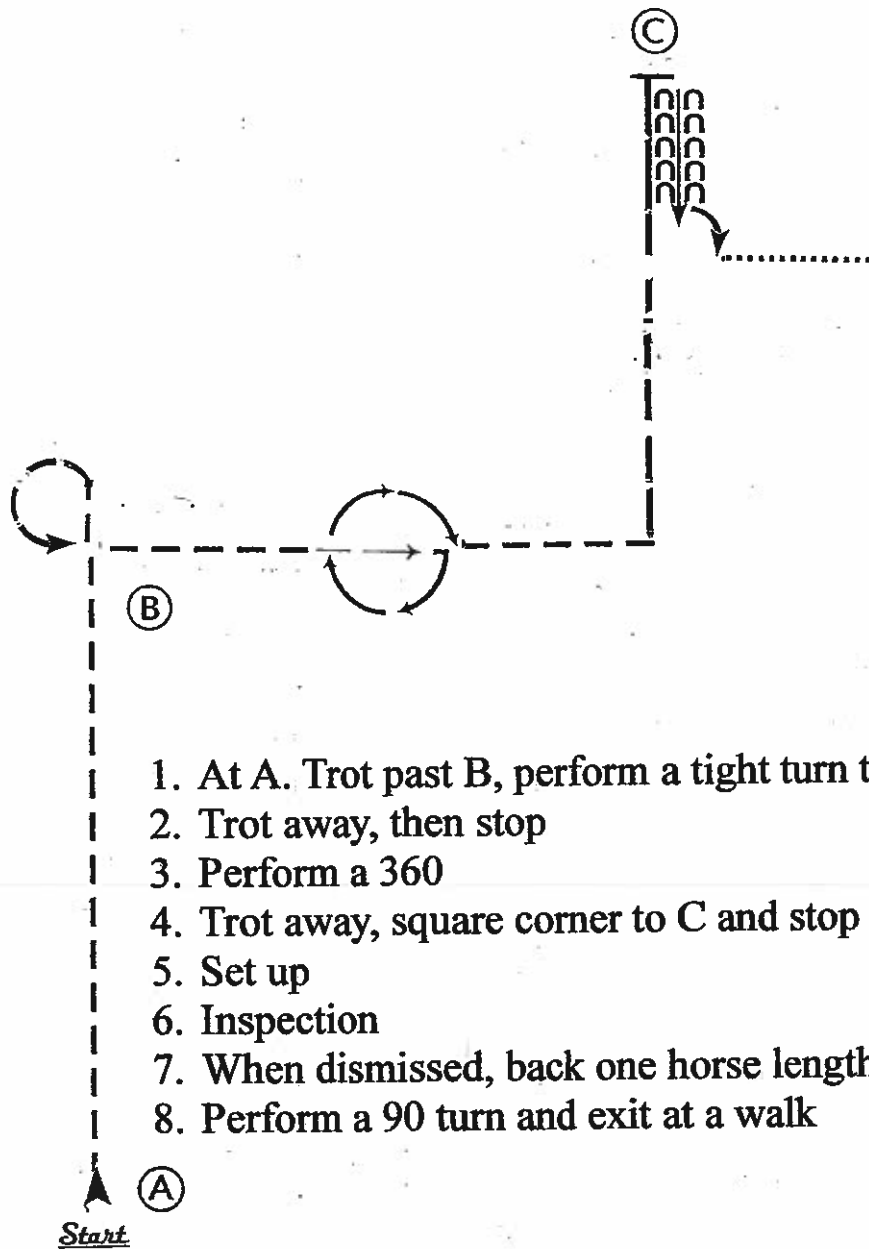
1. Walk through gate.
2. BACK THROUGH POLES.
3. WALK A FEW STEPS & JOG



4. JOG
5. JOG OVER POLES
6. JOG OVER POLES
7. JOG OVER POLES
8. JOG OVER POLES
JOG INTO BOX.
9. EXECUTE A 360 TURN
EITHER WAY, WALK OUT
10. WALK OVER POLES

All Ages Open Youth/Amateur Showmanship

Show Date: 9-14-15



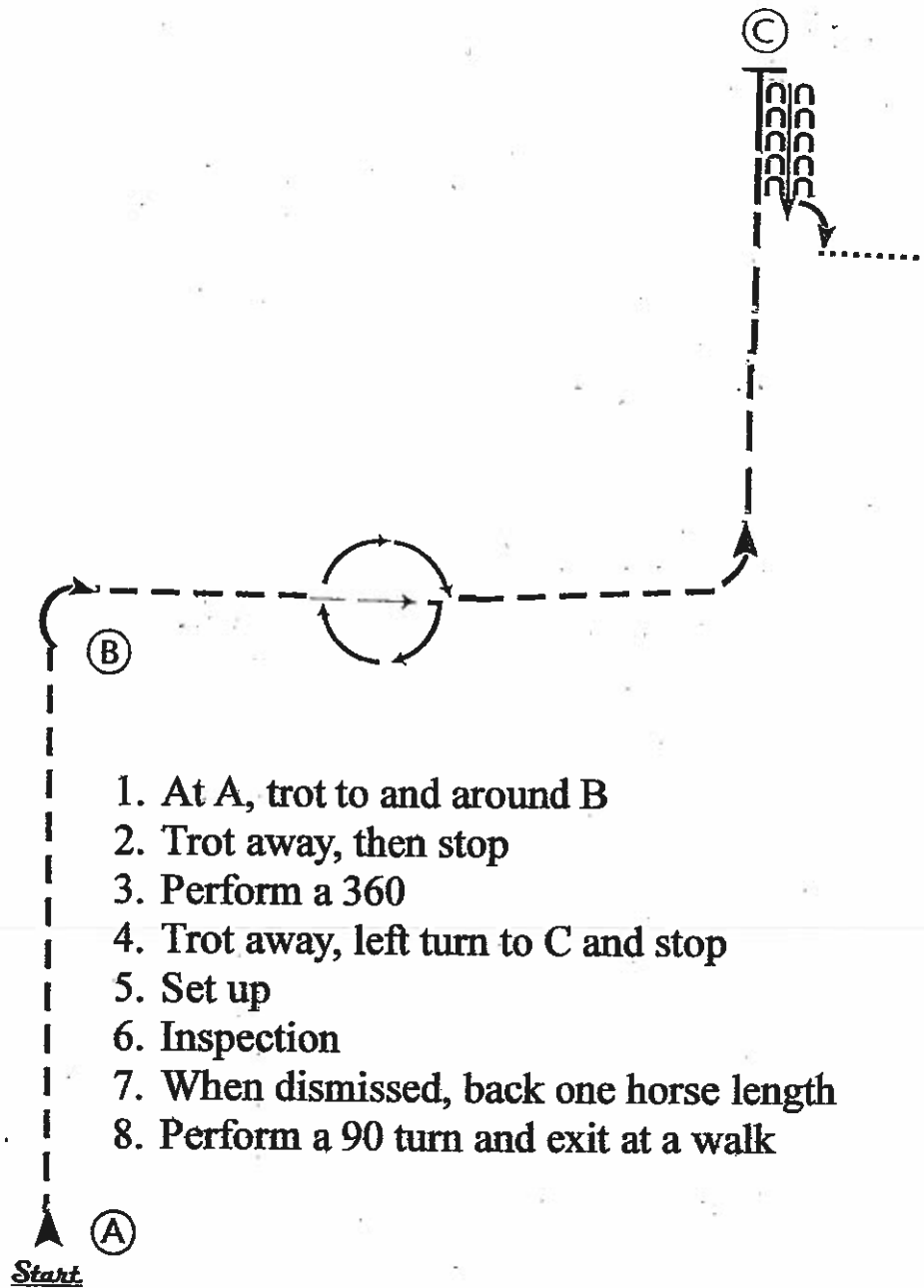
1. At A. Trot past B, perform a tight turn to the left
2. Trot away, then stop
3. Perform a 360
4. Trot away, square corner to C and stop
5. Set up
6. Inspection
7. When dismissed, back one horse length
8. Perform a 90 turn and exit at a walk

Pattern Provided by:

The Judges

Level 1 Youth/Amateur Showmanship

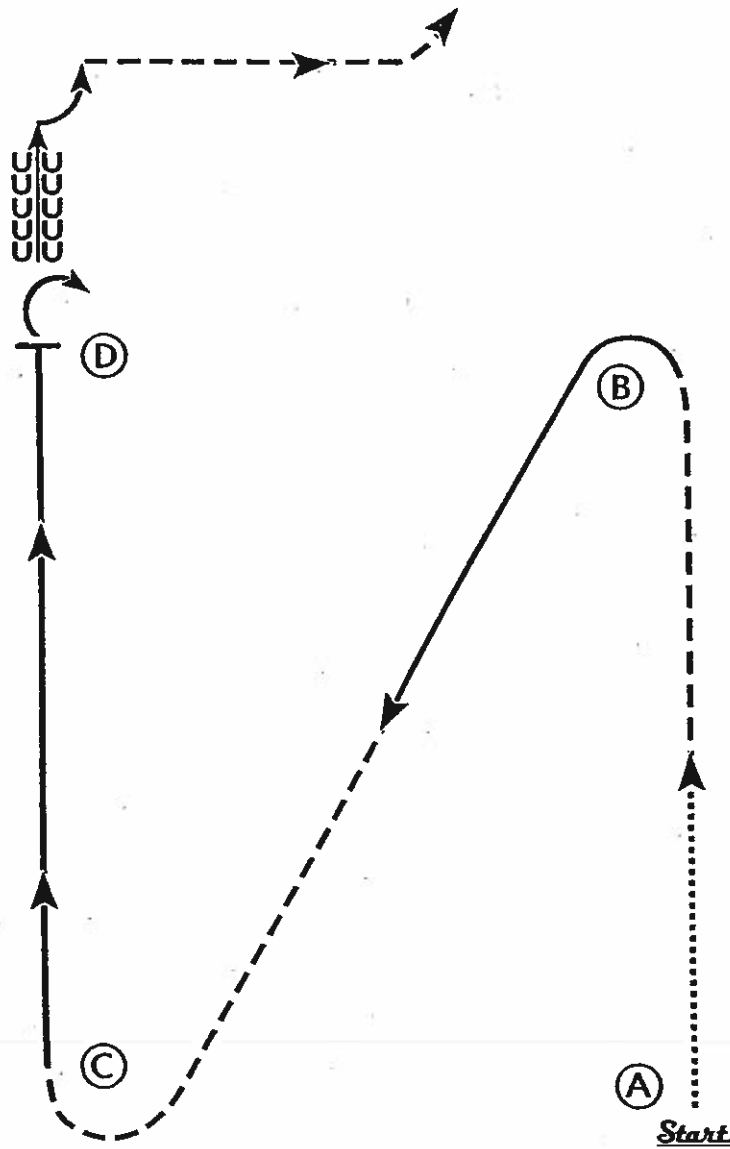
Show Date: 9-14/15



Pattern Provided by:
The Judges

All Ages Youth/Amateur Equitation

Show Date: 9-14/15

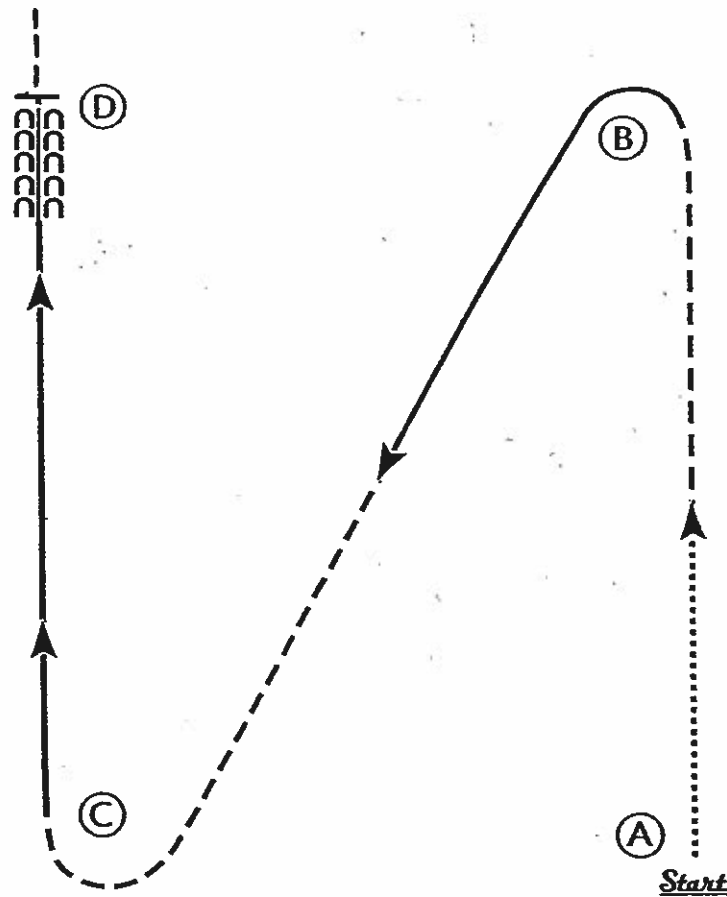


1. At A, Walk one horse length
2. Then a sitting trot to B
3. Canter left lead around B and $\frac{1}{2}$ way to C
4. Drop to a posting trot left diagonal
5. After rounding C canter on the right lead to D and stop
6. Turn a 180 on the forehand to the right
7. Back
8. Turn a 90 on the forehand to the left, the exit at a sitting trot

Pattern Provided by:
The Judges

Level 1 Youth/Amateur Equitation

Show Date: 9-14-15

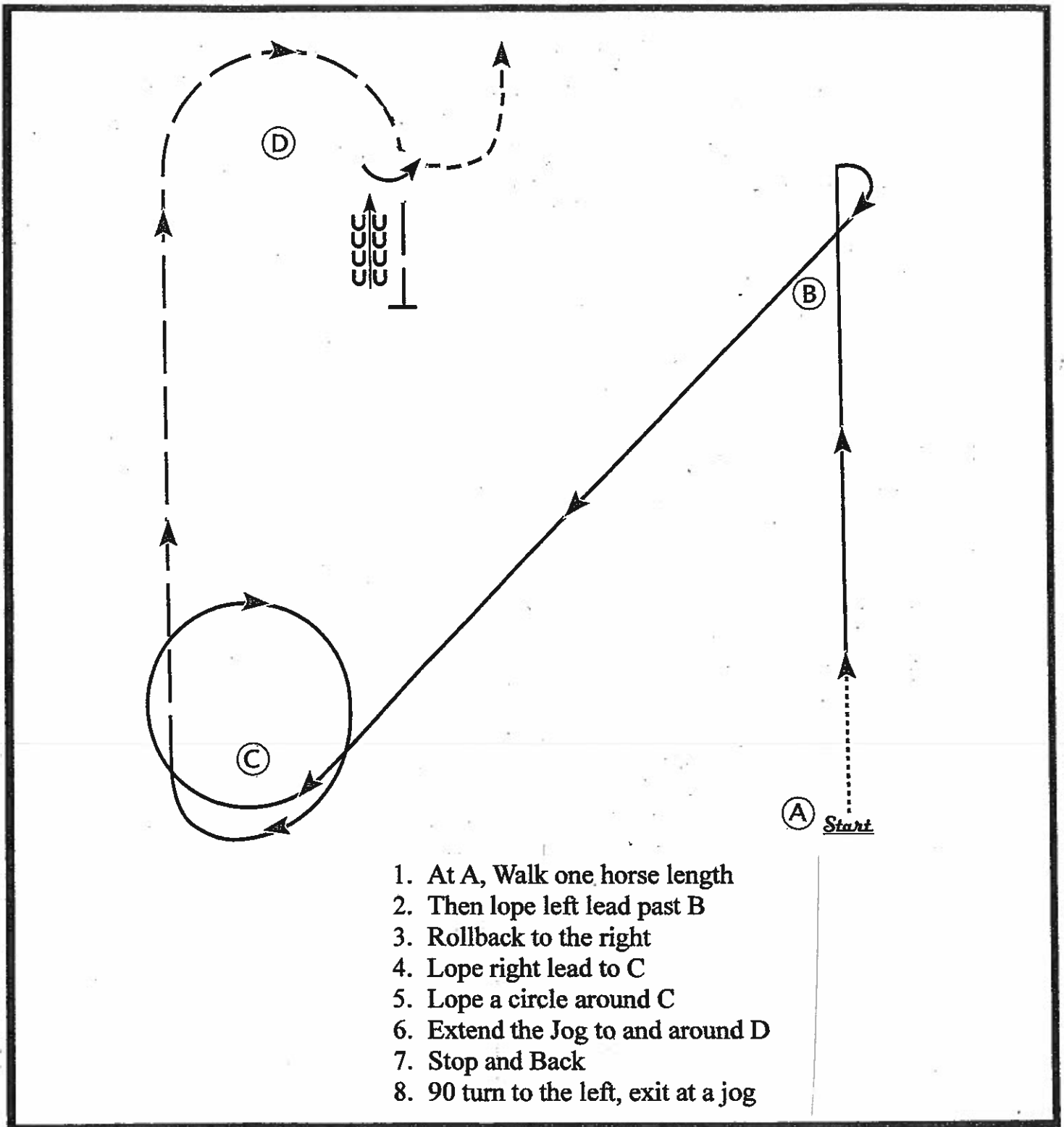


1. At A, Walk one horse length
2. Then a sitting trot to B
3. Canter left lead around B and $\frac{1}{2}$ way to C
4. Drop to a posting trot left diagonal
5. After rounding C canter on right lead to D
6. At D, stop and back
7. Sitting trot to exit

Pattern Provided by:
The Judges

All Ages Open Youth/Amateur Horsemanship

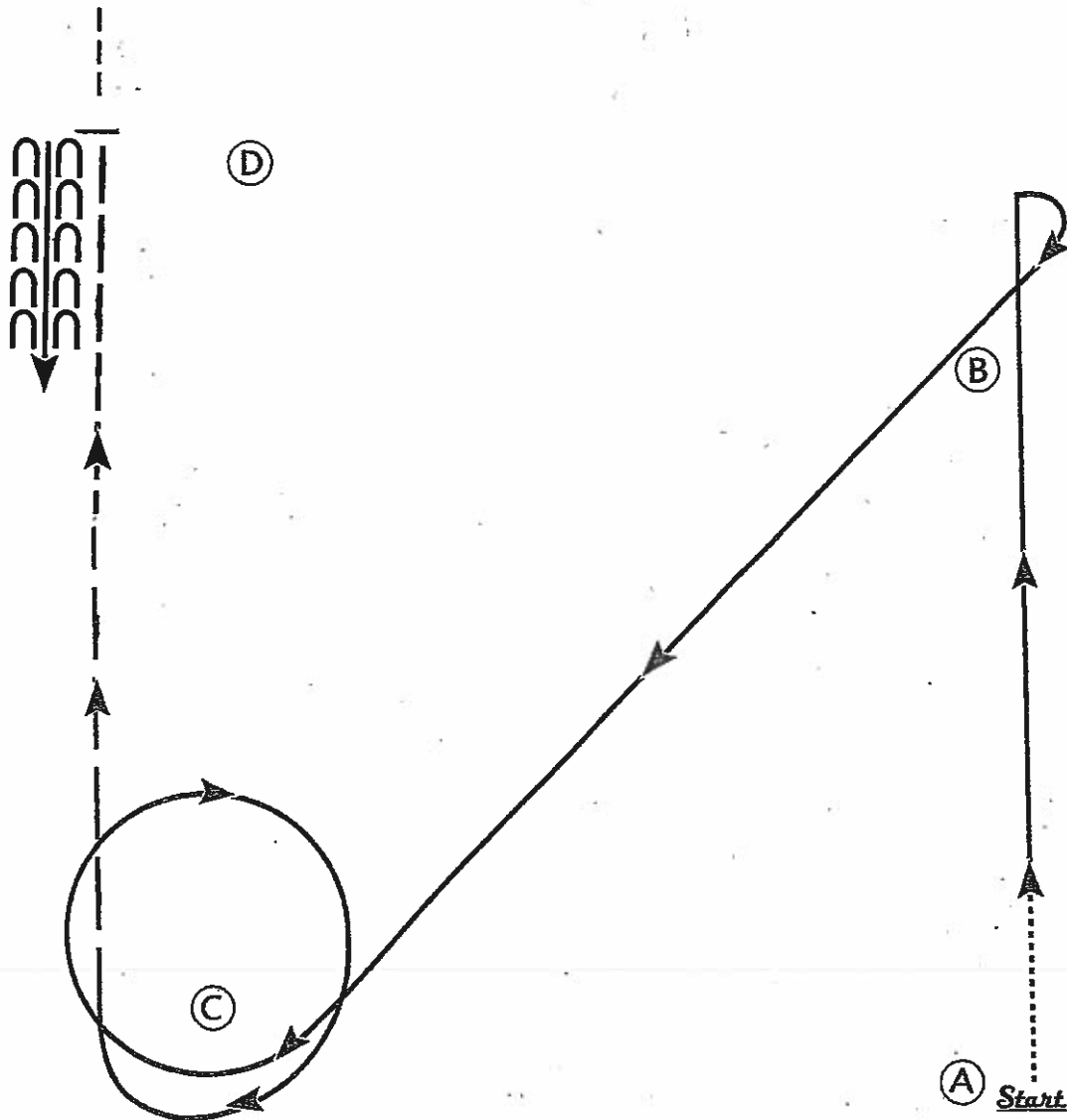
Show Date: 9-14-15



Pattern Provided by:
The Judges

Level 1 Youth/Amateur Horsemanship

Show Date: 9-14-15

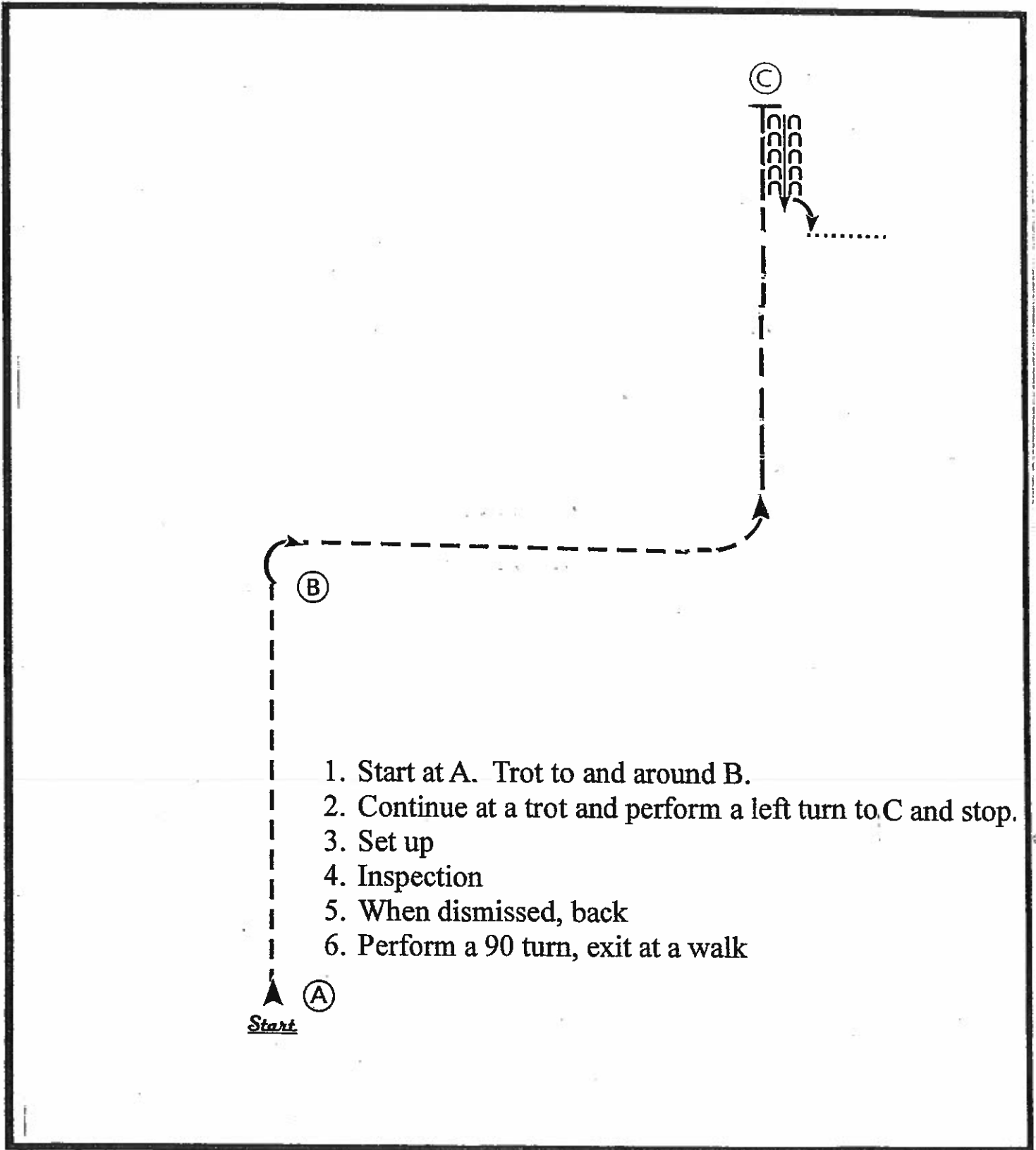


1. At A, Walk one horse length
2. Then lope left lead past B
3. Stop & turn right
4. Lope right lead to C
5. Lope a circle around C
6. Extend the Jog to D
7. Stop and Back
8. Jog to exit

Pattern Provided by:
The Judges

Small-Fry Showmanship

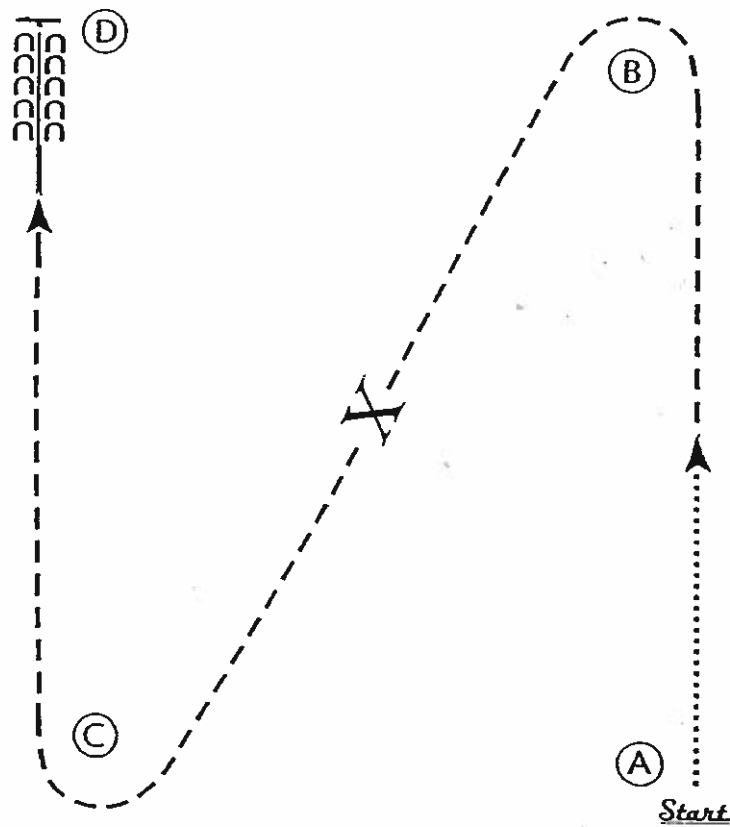
Show Date: 9-14/15



Pattern Provided by:
The Judges

Small-Fry/Walk-Trot Equitation

Show Date: 9-14/15

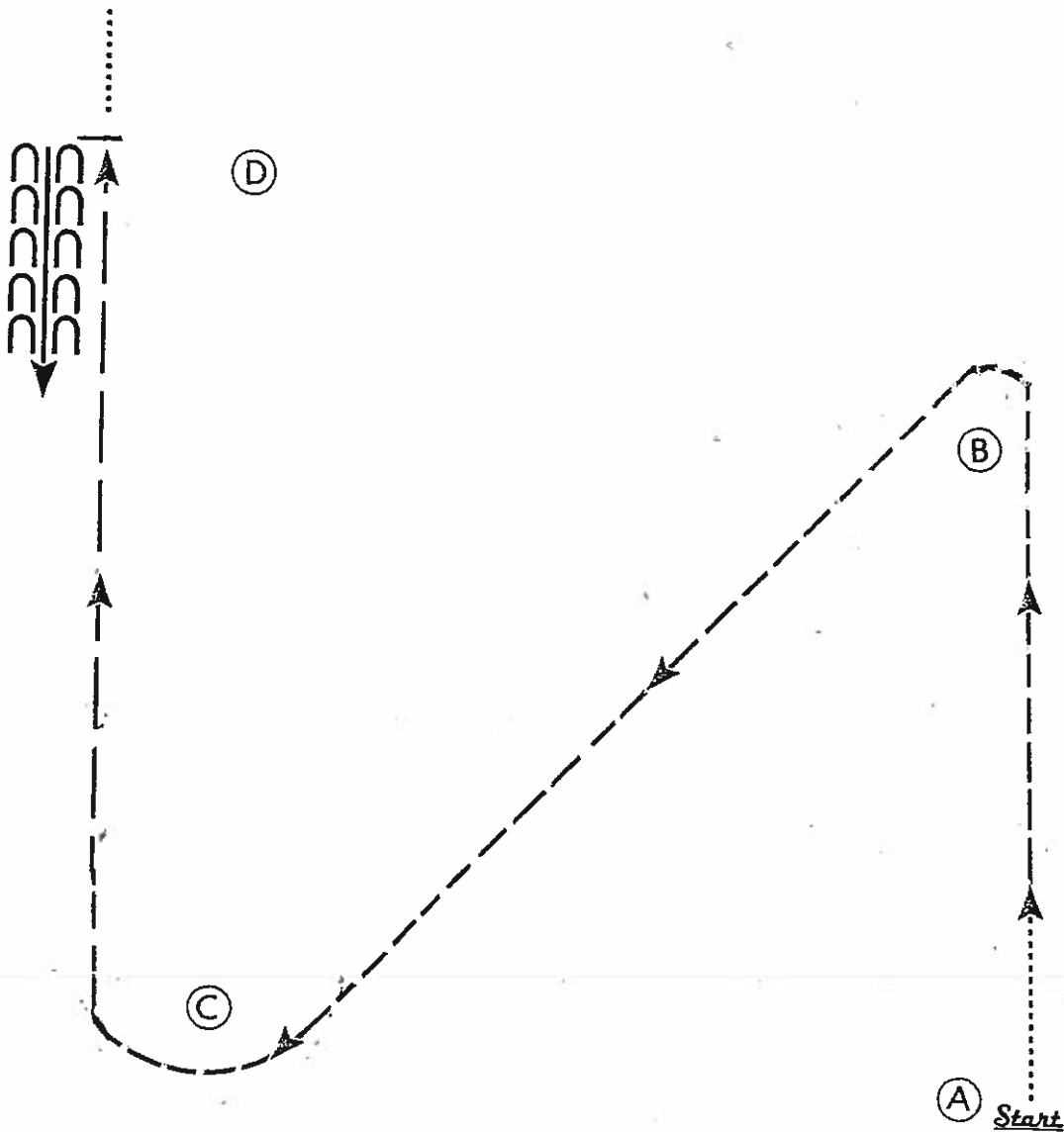


1. Begin at A. Walk 6 steps then trot right diagonal around B
2. Half way to C change diagonals.
3. After rounding C trot to D
4. Stop at D and Back
5. Exit at a sitting trot

Pattern Provided by:
The Judges

Small-Fry/Walk-Trot Horsemanship

Show Date: 9-14-15

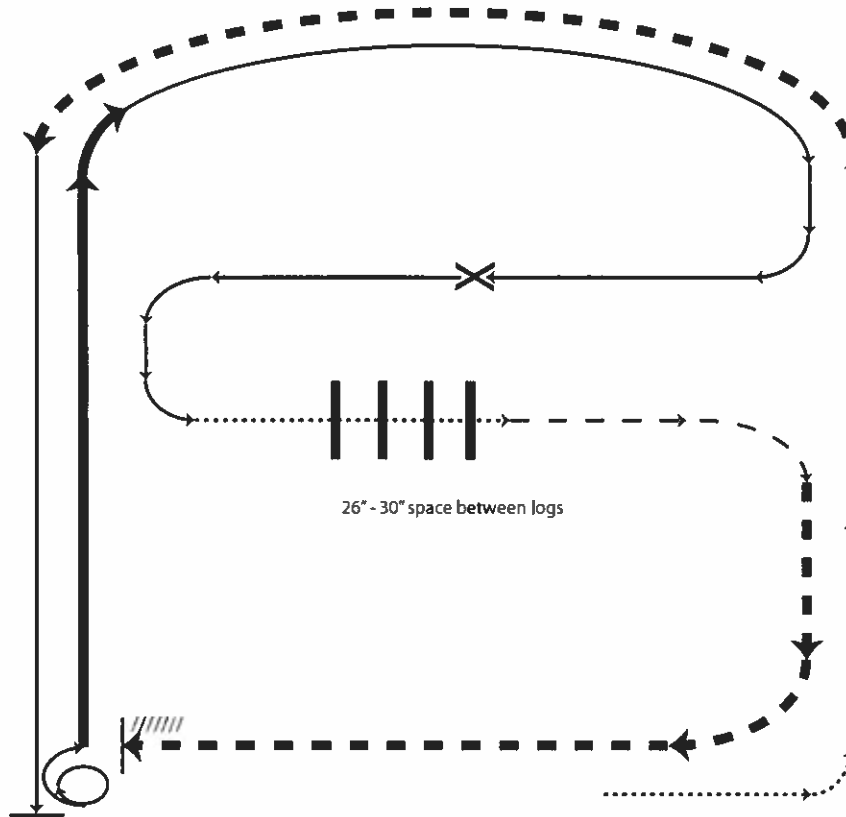


1. At A, Walk one horse length, then jog to B
2. At B perform a tight turn towards C
3. Continue at at jog to and around C then,
4. Extend the Jog to D
5. Stop and Back
6. Exit at a walk

Pattern Provided by:

The Judges

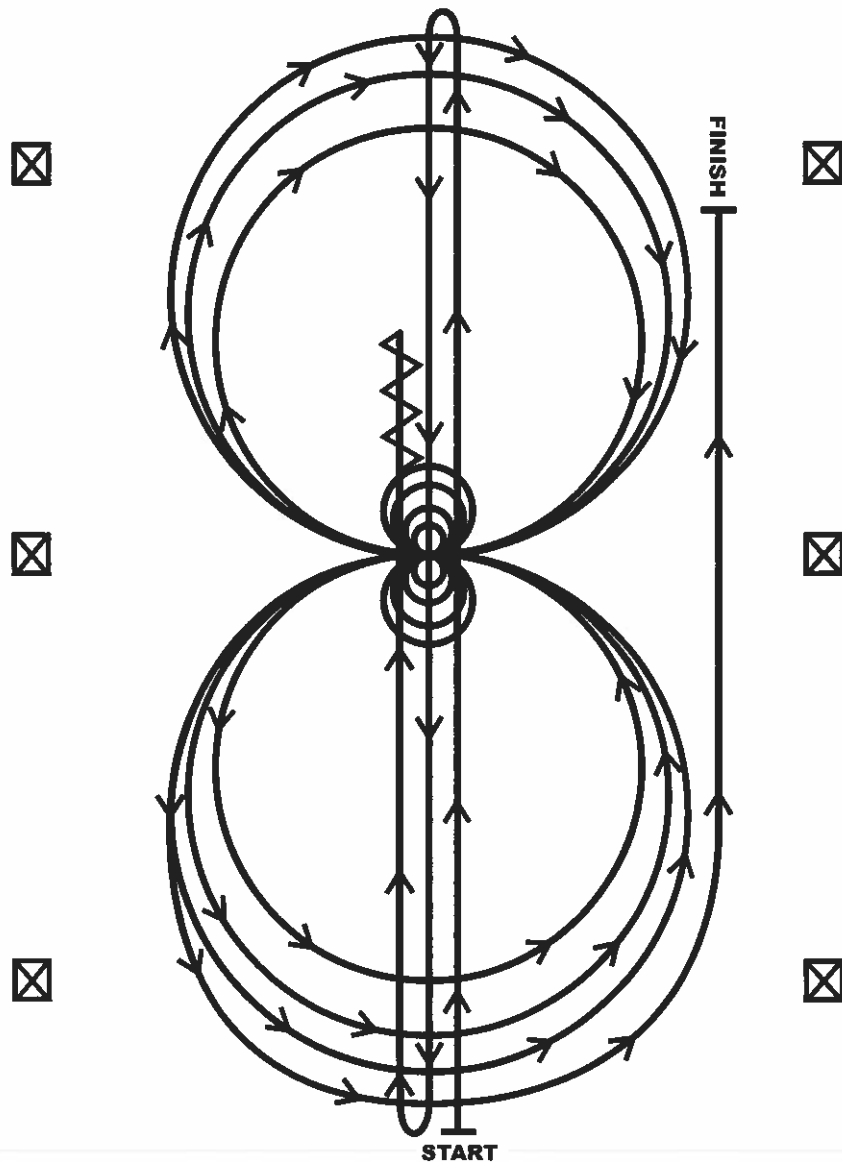
RANCH RIDING - PATTERN 2



- X Lead Change
- • Walk
- - - Trot
- - - Ext Trot
- — — Lope
- — — Ext Lope
- /////// Back

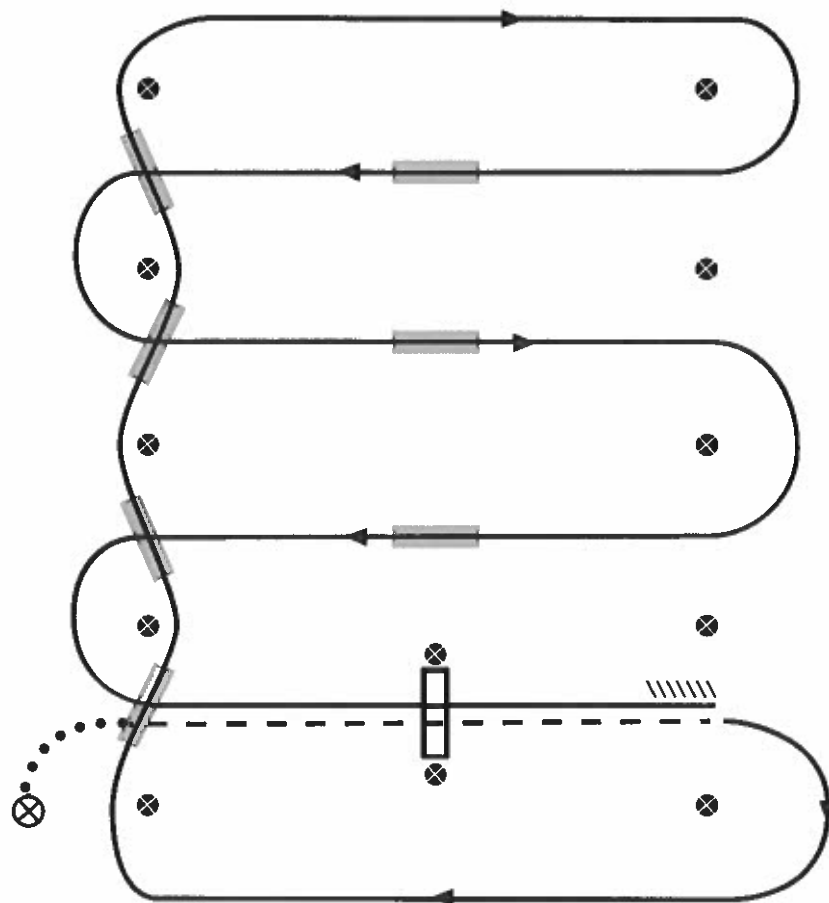
1. Walk
2. Trot
3. Extended trot
4. Left lead lope
5. Stop, 1 1/2 turn right
6. Extended lope
7. Collect to working lope-right lead
8. Change leads (simple or flying)
9. Walk
10. Walk over logs
11. Trot
12. Extended trot
13. Stop and back

REINING PATTERN I



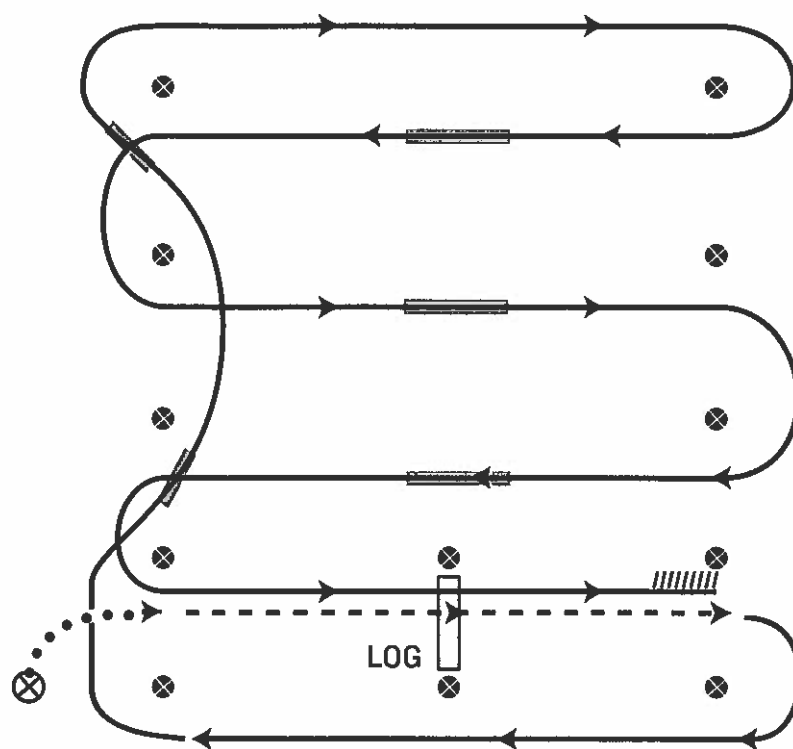
1. Run at speed to the far end of the arena past the endmarker and do a left rollback—no hesitation.
2. Run to the opposite end of the arena past the end marker and do a right rollback—no hesitation.
3. Run past the center marker and do a sliding stop. Back up to center of the arena or at least ten feet (three meters). Hesitate.
4. Complete four spins to the right. Hesitate.
5. Complete four and one-quarter spins to the left so that horse is facing left wall or fence. Hesitate.
6. Beginning on the left lead, complete three circles to the left: the first circle large and fast; the second circle small and slow; the third circle large and fast. Change leads at the center of the arena.
7. Complete three circles to the right: the first circle large and fast; the second circle small and slow; the third circle large and fast. Change leads at the center of the arena.
8. Begin a large circle to the left but do not close this circle. Run straight up the right side of the arena past the center marker and do a sliding stop at least twenty feet (six meters) from wall or fence. Hesitate to demonstrate the completion of the pattern.

WESTERN RIDING PATTERN 4



1. Walk at least 15 feet from start cone to the first marker, transition to jog, jog over log.
2. Transition to the lope, on the right lead
3. First line change
4. Second line change
5. Third line change
6. Fourth line change
7. First crossing change
8. Second crossing change
9. Third crossing change
10. Lope over log
11. Lope, stop & back

LEVEL 1 WESTERN RIDING PATTERN 4



1. Walk at least 15 feet from start cone to the first marker, transition to jog, jog over log.
2. Transition to right lead & lope around end
3. First line change
4. Second line change, lope around end of arena
5. First crossing change
6. Second crossing change
7. Third crossing change
8. Lope over log
9. Lope, stop & back