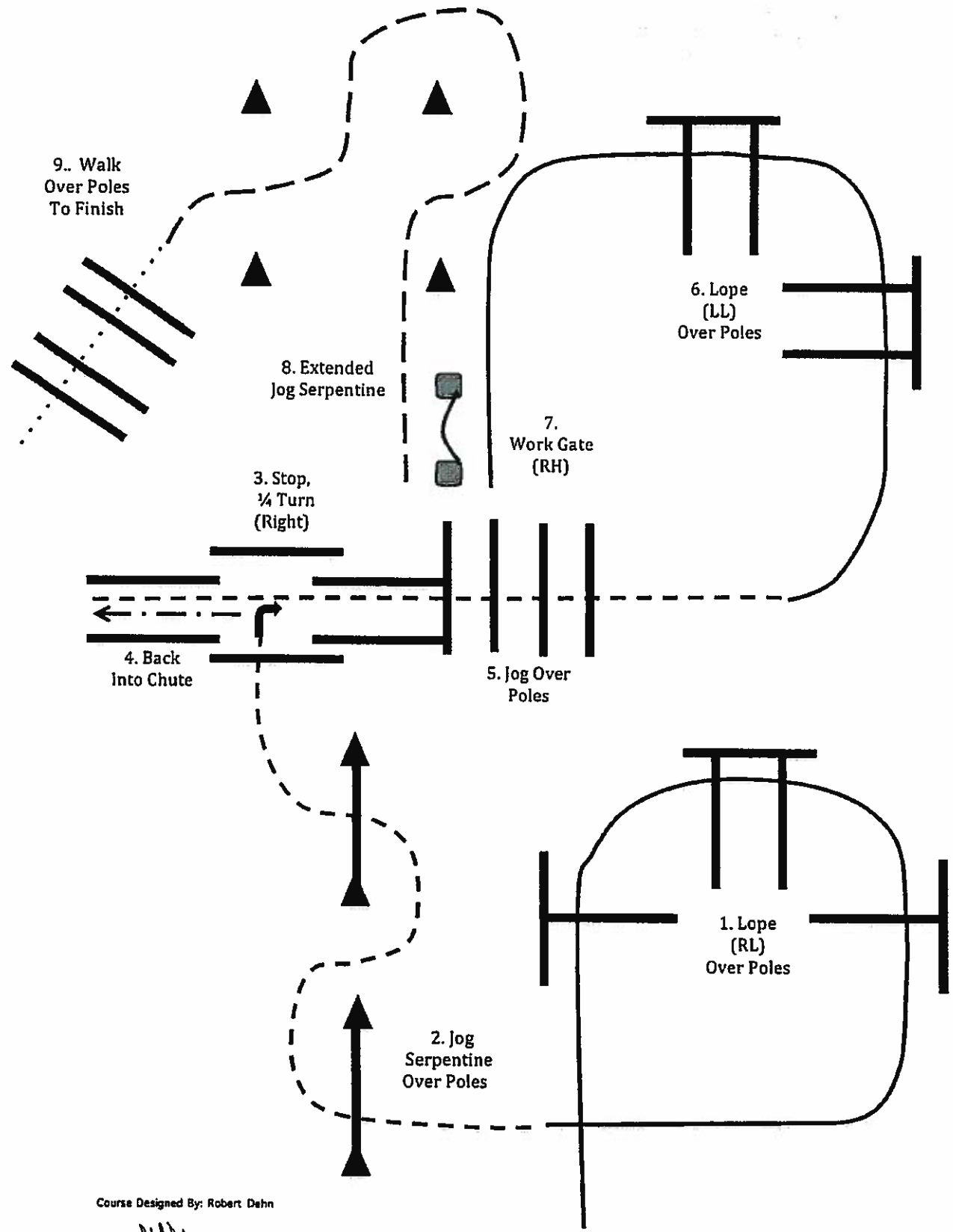
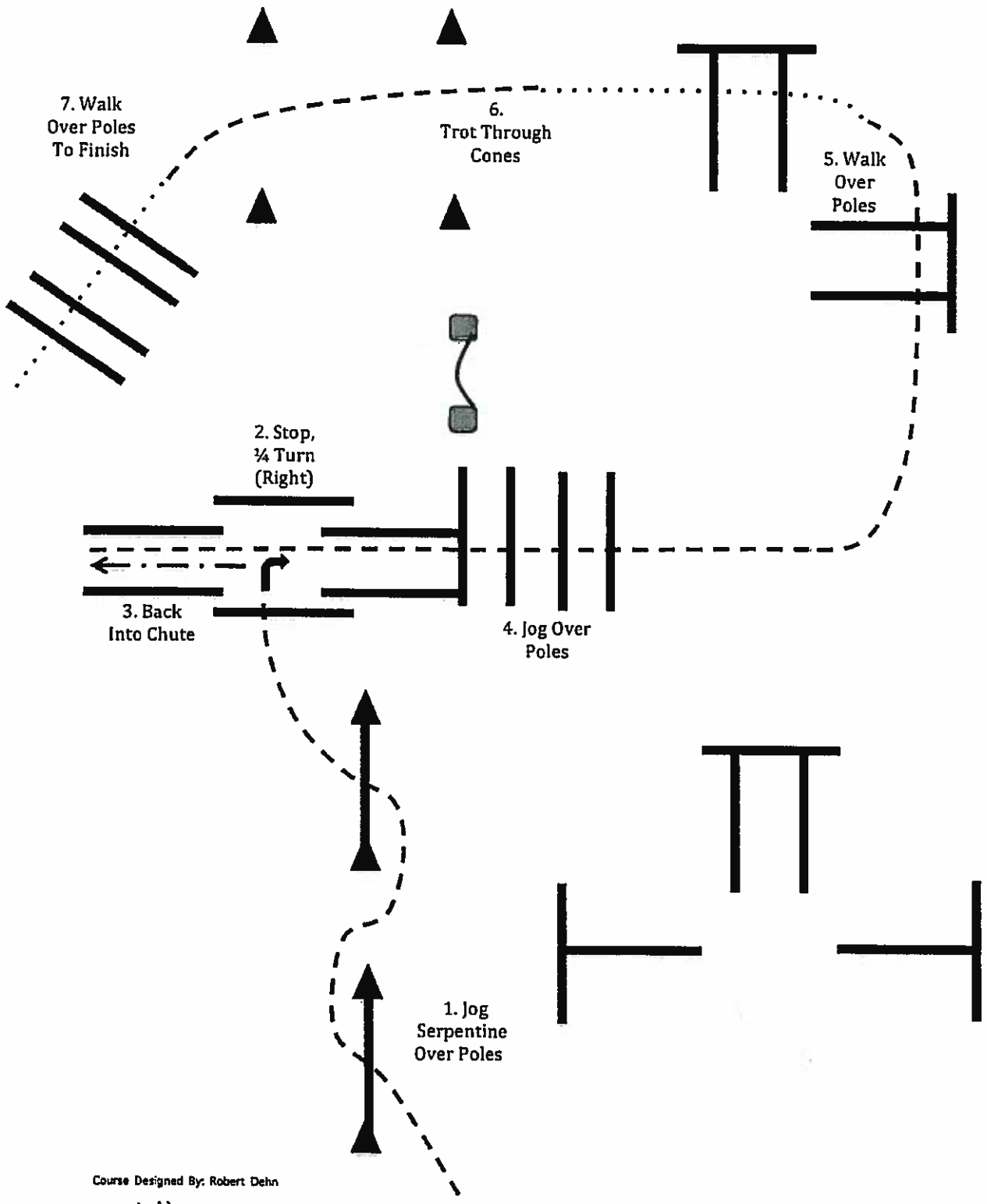


# All TRAIL Except walk/trot, small Fry, & EWD



Course Designed By: Robert Dehn  
*Robert Dehn*  
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# Walk TROT, SMALLFRY, & EWD TRAIL



Course Designed By: Robert Dehn  
*RDH*  
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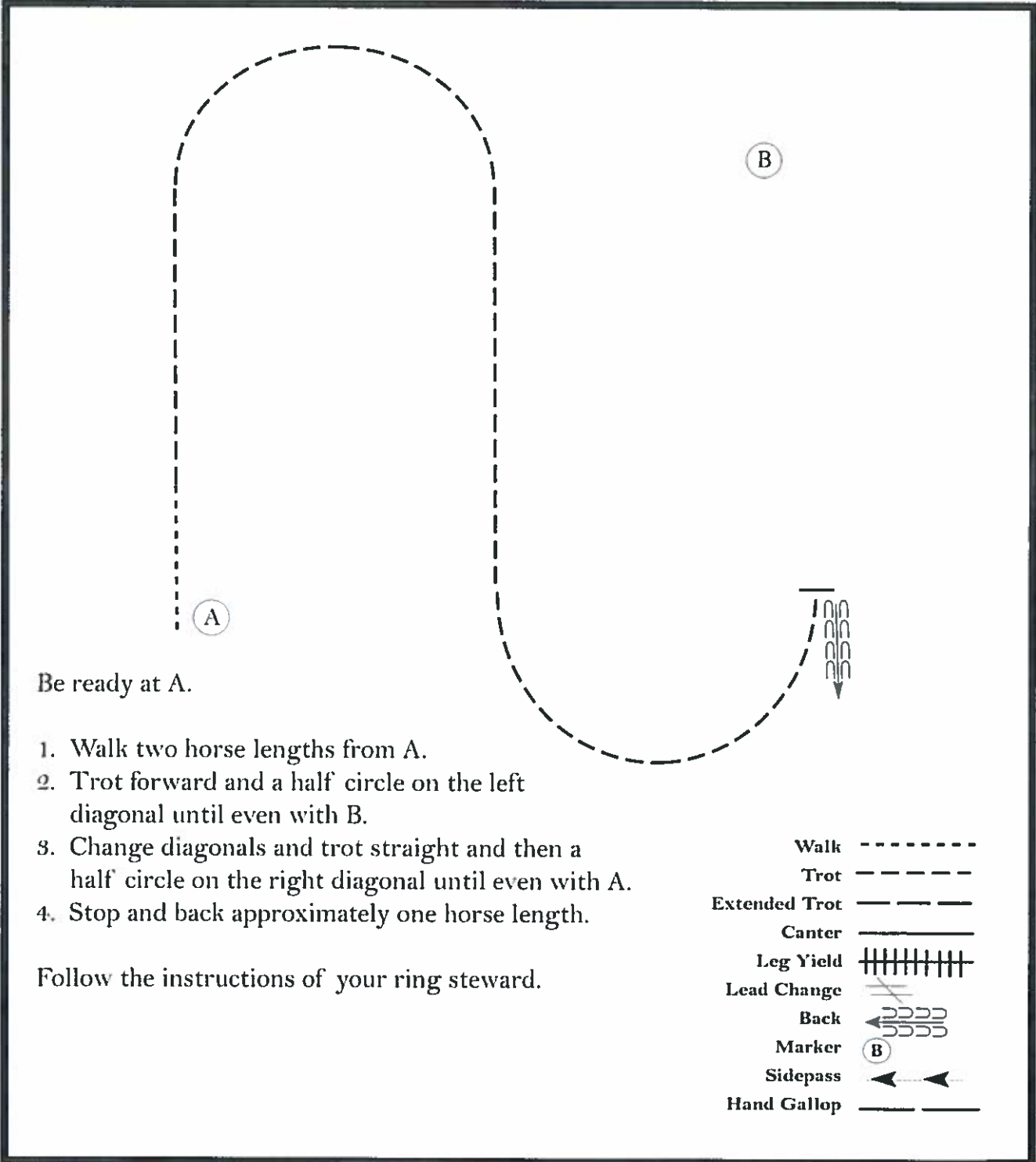
# IQHAA Show

## Hunt Seat Equitation (All Walk Trot) *& small fry*

Show Date: September 23, 24

www.HorseShowPatterns.com

www.HorseShowPatterns.com



Be ready at A.

1. Walk two horse lengths from A.
2. Trot forward and a half circle on the left diagonal until even with B.
3. Change diagonals and trot straight and then a half circle on the right diagonal until even with A.
4. Stop and back approximately one horse length.

Follow the instructions of your ring steward.

|               |       |
|---------------|-------|
| Walk          | ..... |
| Trot          | ----- |
| Extended Trot | ----- |
| Canter        | ————— |
| Leg Yield     |       |
| Lead Change   | ///   |
| Back          | ←←←   |
| Marker        | (B)   |
| Sidepass      | ←←    |
| Hand Gallop   | ————— |

[HSE/WT-57]

Pattern Provided by:  
*Your Judges*

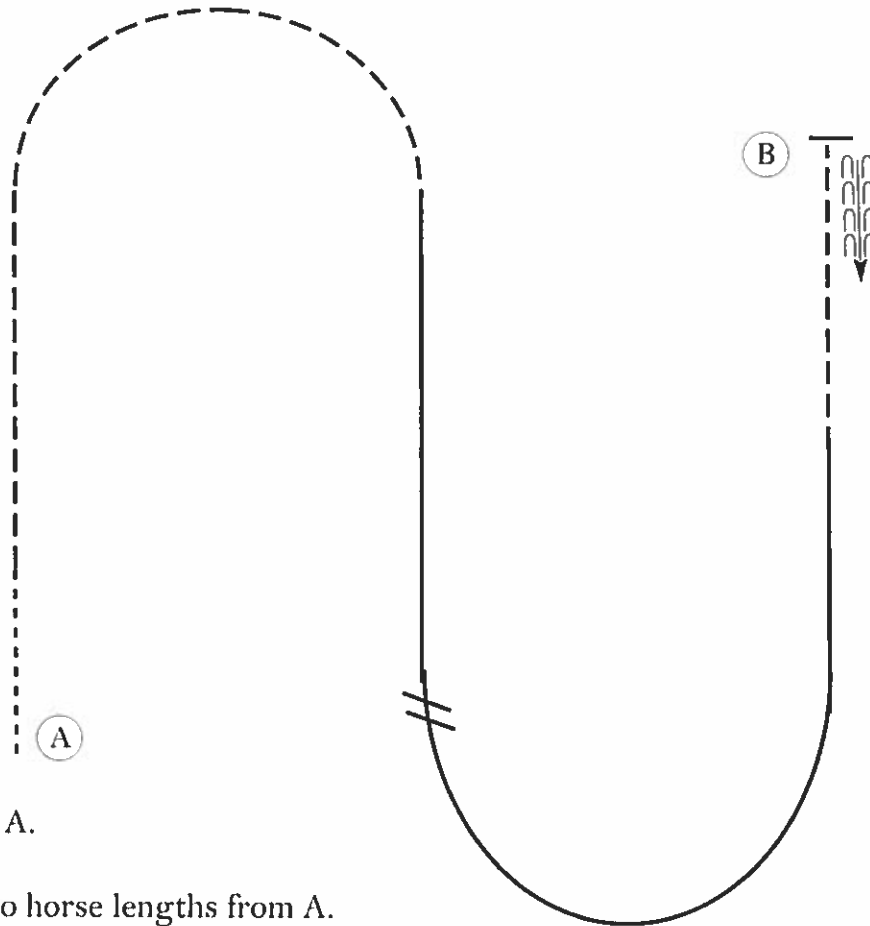
# IQHAA Show

## Hunt Seat Equitation (All Level 1 (Novice))

Show Date: September 23, 24

www.HorseShowPatterns.com

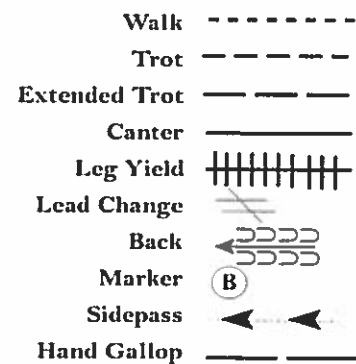
www.HorseShowPatterns.com



Be ready at A.

1. Walk two horse lengths from A.
2. Trot on the right diagonal until even with B.
3. Change diagonals and trot a half circle.
4. Canter on the right lead until even with A.
5. Perform a simple lead change.
6. Canter a half circle and halfway to B.
7. Sitting trot to B.
8. Stop when even with B and back approximately one horse length.

Follow the instructions of your ring steward.



[HSE/2-57]

Pattern Provided by:  
*Your Judges*

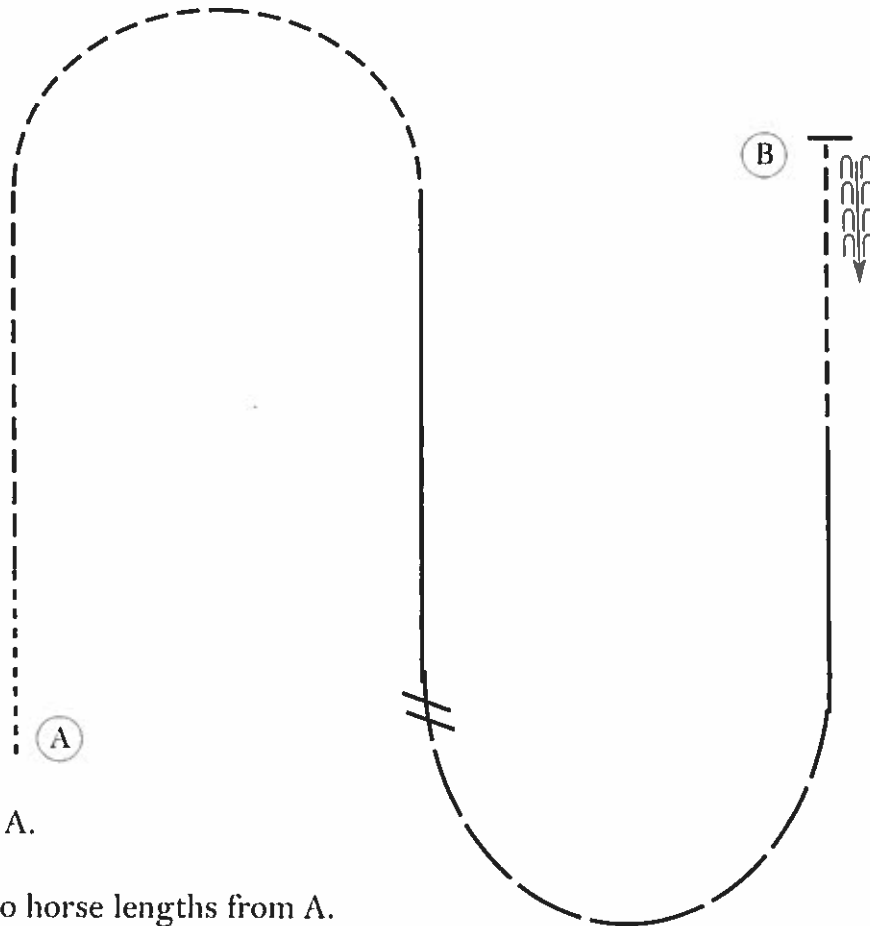
# IQHAA Show

## Hunt Seat Equitation (Youth, Amateur, Select)

Show Date: September 23, 24

www.HorseShowPatterns.com

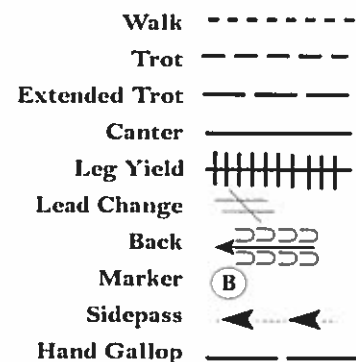
www.HorseShowPatterns.com



Be ready at A.

1. Walk two horse lengths from A.
2. Trot on the right diagonal until even with B.
3. Change diagonals and trot a half circle.
4. Canter on the right lead until even with A.
5. Change leads and hand gallop a half circle.
6. Slow to a canter and canter halfway to B.
7. Sitting trot to B.
8. Stop when even with B and back approximately one horse length.

Follow the instructions of your ring steward.



[HSE/3-57]

Pattern Provided by:  
*Your Judges*

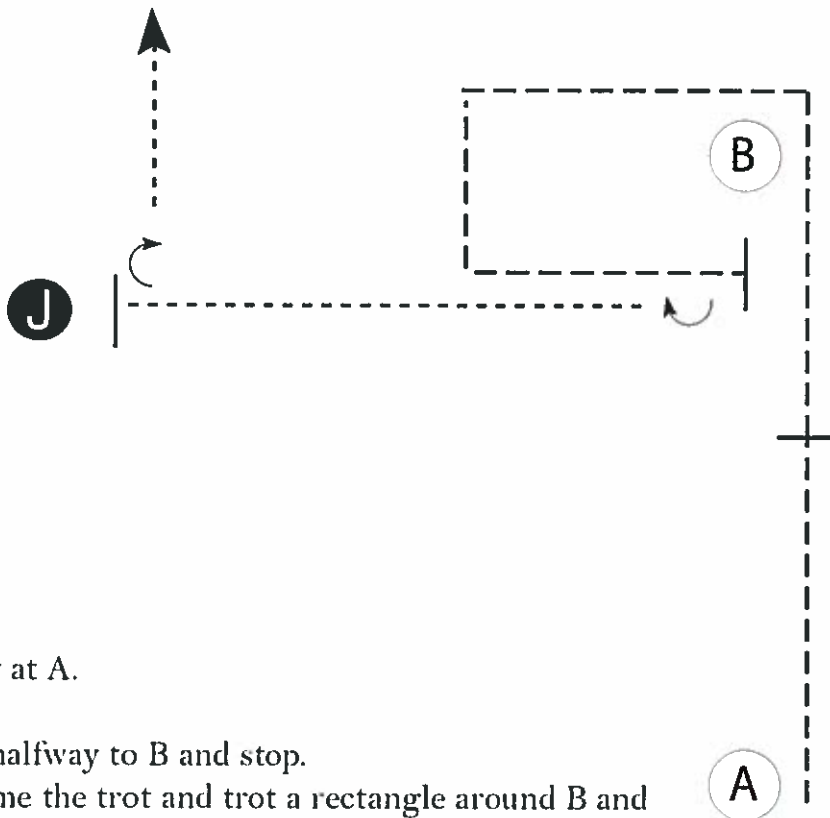
# IQHAA Show

Showmanship (All Walk Trot) *Small Fry & EWD*

Show Date: September 23, 24

www.HorseShowPatterns.com

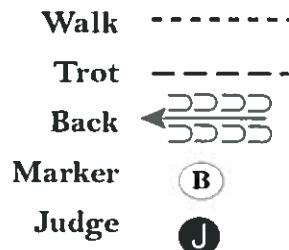
www.HorseShowPatterns.com



Be ready at A.

1. Trot halfway to B and stop.
2. Resume the trot and trot a rectangle around B and stop even with B.
3. Perform a 180 degree turn.
4. Walk to Judge.
5. Stop and set up for inspection.
6. When dismissed, perform a 90 degree turn and walk to exit.

Pattern is over once you have walked more than one horse length away from Judge.



[S/1-95]

Pattern Provided by:  
*Your Judges*

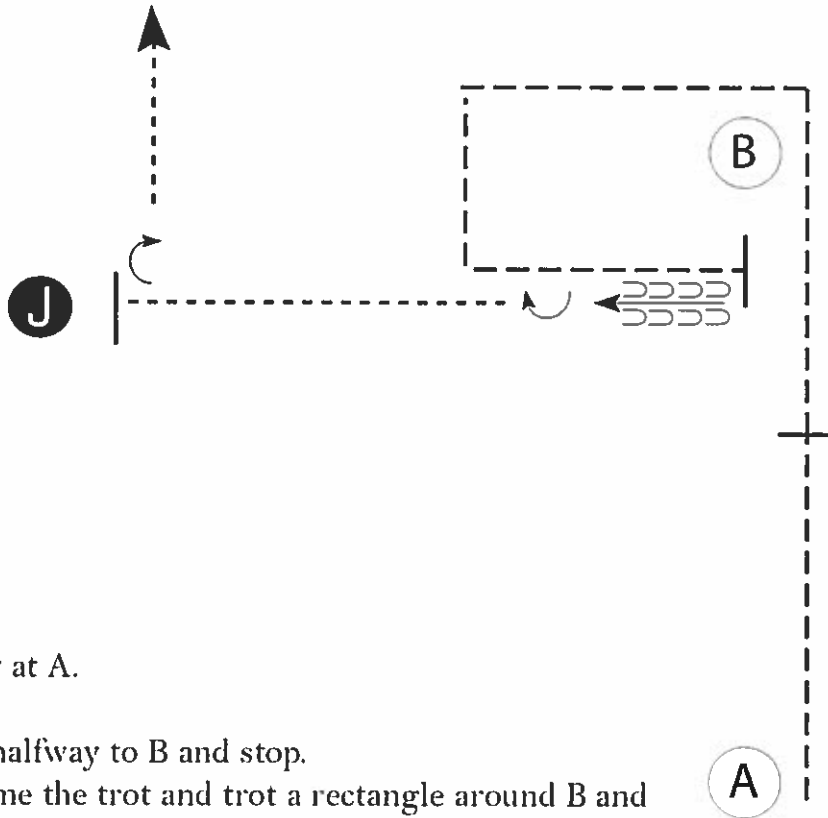
# IQHAA Show

## Showmanship (All Level 1 (Novice))

Show Date: September 23, 24

www.HorseShowPatterns.com

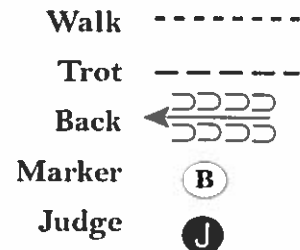
www.HorseShowPatterns.com



Be ready at A.

1. Trot halfway to B and stop.
2. Resume the trot and trot a rectangle around B and stop even with B.
3. Back approximately one horse length and perform a 180 degree turn.
4. Walk to Judge.
5. Stop and set up for inspection.
6. When dismissed, perform a 90 degree turn and walk to exit.

Pattern is over once you have walked more than one horse length away from Judge.



[S/2-95]

Pattern Provided by:  
*Your Judges*

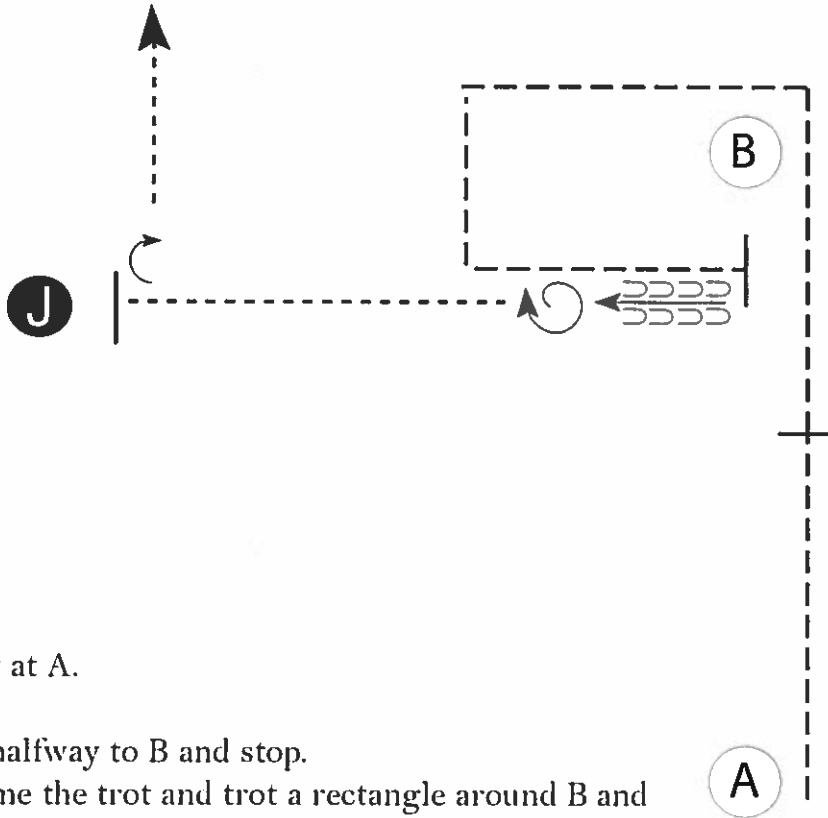
# IQHAA Show

## Showmanship (Youth, Amateur, Select)

Show Date: September 23, 24

www.HorseShowPatterns.com

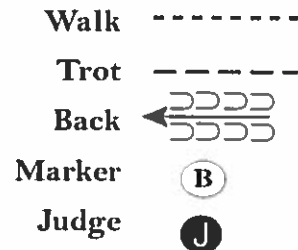
www.HorseShowPatterns.com



Be ready at A.

1. Trot halfway to B and stop.
2. Resume the trot and trot a rectangle around B and stop even with B.
3. Back approximately one horse length and perform a 540 degree turn.
4. Walk to Judge.
5. Stop and set up for inspection.
6. When dismissed, perform a 90 degree turn and walk to exit.

Pattern is over once you have walked more than one horse length away from Judge.



[S/3-95]

Pattern Provided by:  
*Your Judges*



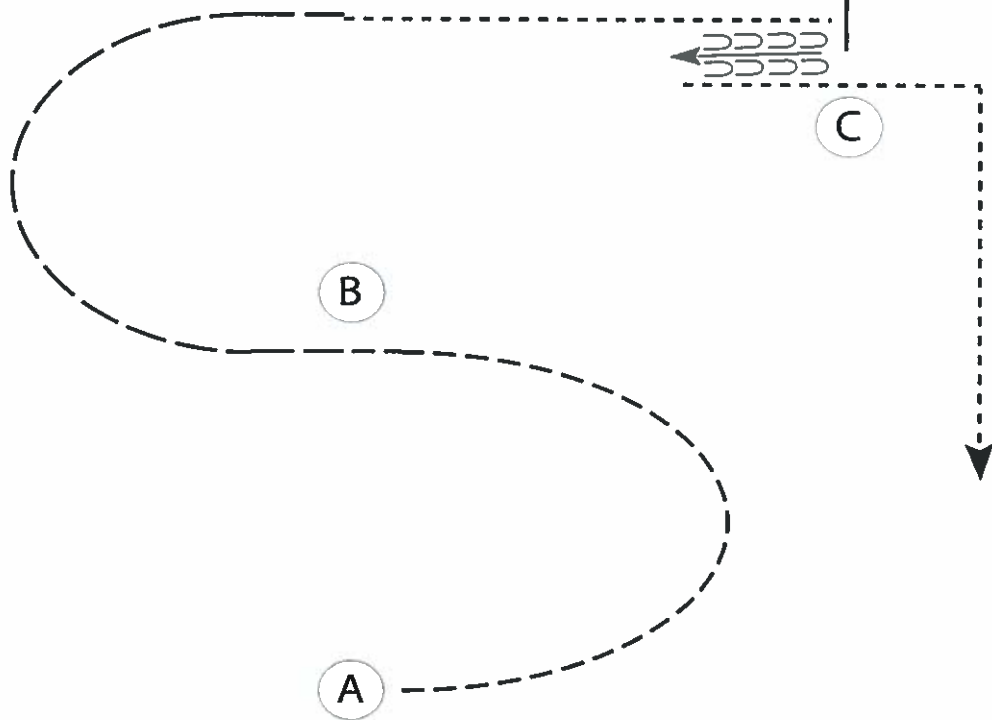
# IQHAA Show

Western Horsemanship (All Walk Trot) *Small Fry* & EWD

Show Date: September 23, 24

www.HorseShowPatterns.com

www.HorseShowPatterns.com



Be ready facing away from A.

1. When acknowledged, jog a half circle to B.
2. Extended jog in a half circle until even with B.
3. Break to the walk to C.
4. Stop and back at C.
5. Walk to exit as shown.

Follow the instructions of your ring steward.

|              |           |
|--------------|-----------|
| Walk         | -----     |
| Jog          | - - - - - |
| Extended Jog | — — — —   |
| Lope         | —————     |
| Lead Change  | — / —     |
| Back         | ← — — — — |
| Marker       | ⊙ B       |

[WH/WT-106]

Pattern Provided by:  
*Your Judges*

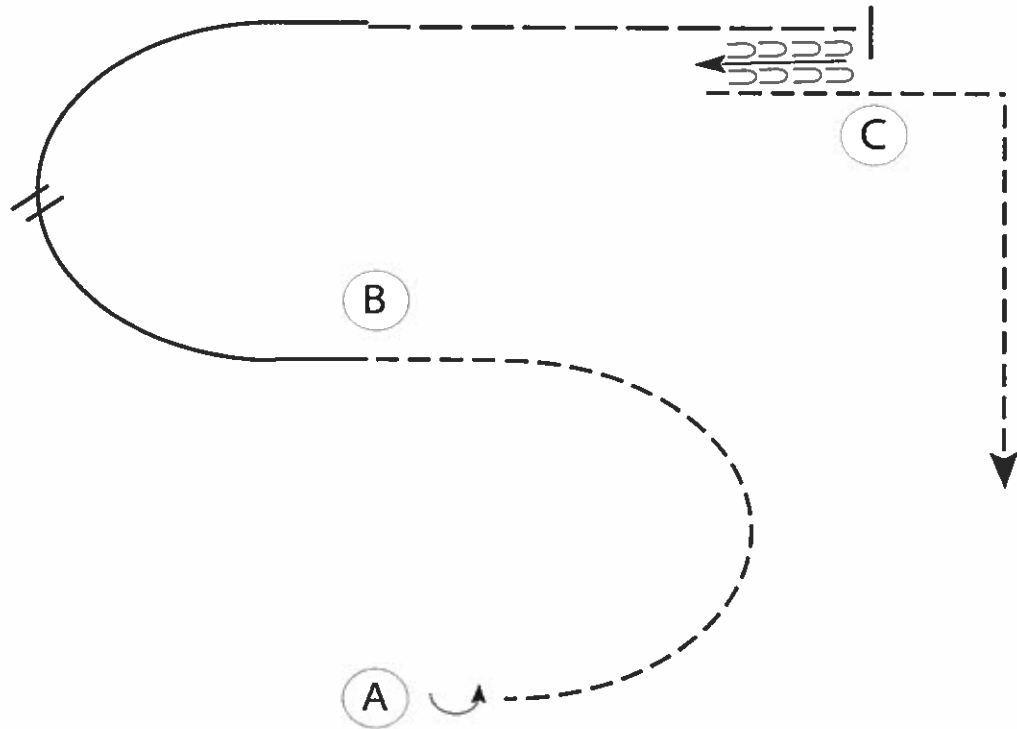
# IQHAA Show

## Western Horsemanship (All Level 1 (Novice))

Show Date: September 23, 24

W W W . H O R S E S H O W P A T T E R N S . C O M

W W W . H O R S E S H O W P A T T E R N S . C O M



Be ready facing A.

1. When acknowledged, perform a 180 turn to the left.
2. Jog a half circle to B.
3. Lope left lead quarter circle and change leads (simple or flying).
4. Continue circle on right lead until in line with B.
5. Break to the extended jog to C.
6. Stop and back at C.
7. Jog to exit as shown.

Follow the instructions of your ring steward.

|              |                   |
|--------------|-------------------|
| Walk         | -----             |
| Jog          | - - - - -         |
| Extended Jog | — — — — —         |
| Lope         | —————             |
| Lead Change  | ———<br>/ \        |
| Back         | ←←←<br>←←←<br>←←← |
| Marker       | Ⓚ                 |

[WH/2-106]

Pattern Provided by:  
*Your Judges*

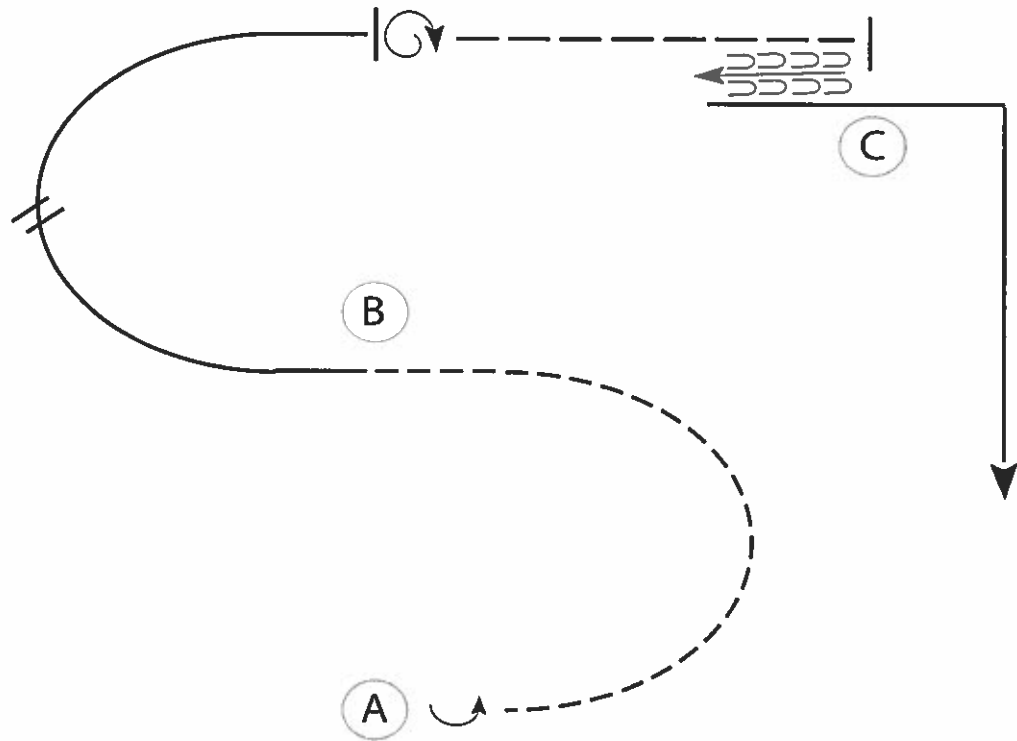
# IQHAA Show

## Western Horsemanship (Youth, Amateur, Select)

Show Date: September 23, 24

www.HorseShowPatterns.com

www.HorseShowPatterns.com



Be ready facing A.

1. When acknowledged, perform a 180 turn to the left.
2. Jog a half circle to B.
3. Lope left lead quarter circle and change leads (simple or flying).
4. Continue circle on right lead until in line with B.
5. Stop and perform a 360 degree turn to the right.
6. Extend the jog to C.
7. Stop and back at C.
8. Lope on the right lead to exit as shown.

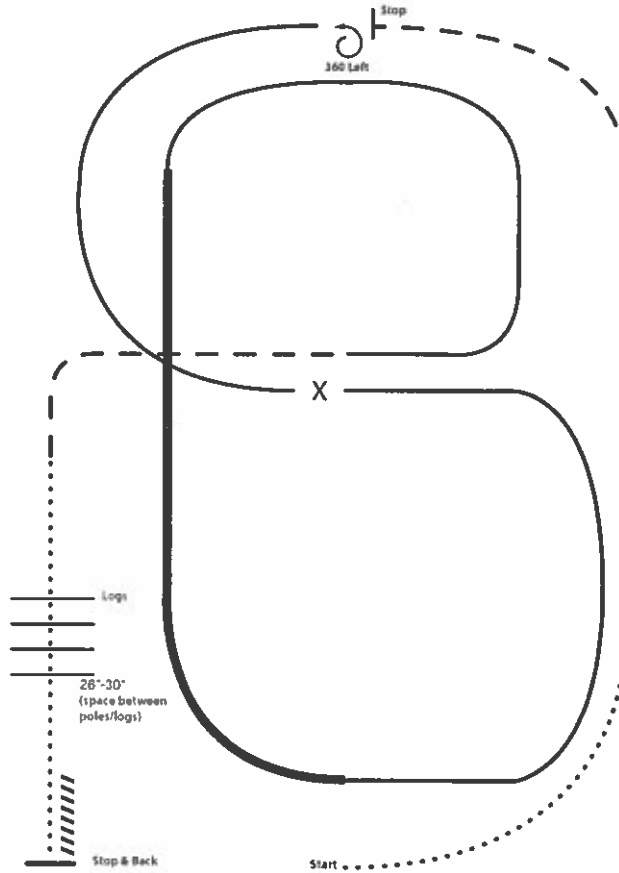
Follow the instructions of your ring steward.

|              |           |
|--------------|-----------|
| Walk         | .....     |
| Jog          | -----     |
| Extended Jog | - - - - - |
| Lope         | —————     |
| Lead Change  | ———/———   |
| Back         | ←←←←←     |
| Marker       | ⊙         |

[WH/3-106]

Pattern Provided by:  
*Your Judges*

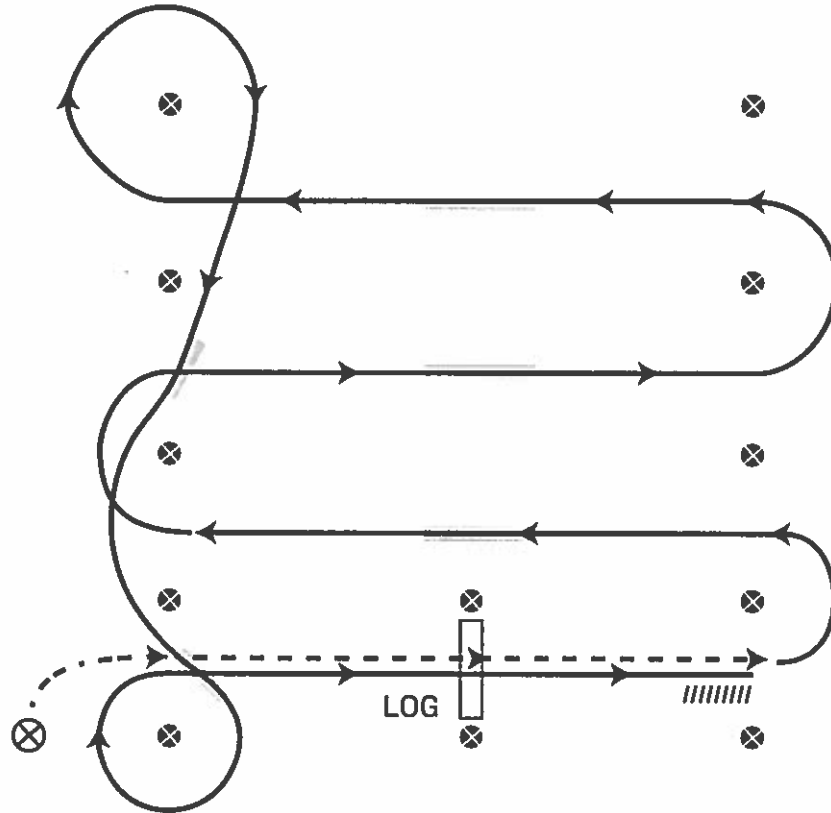
## RANCH RIDING - PATTERN I



- X Lead Change
- • Walk
- - Trot
- - Ext Trot
- ==== Lope
- ==== Ext Lope
- ////// Back

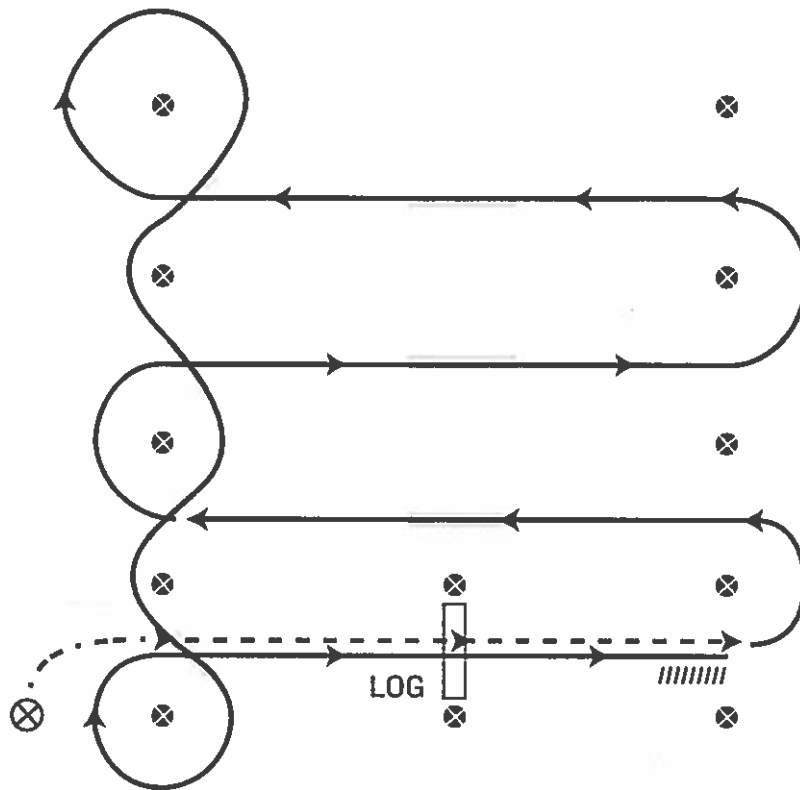
1. Walk
2. Trot
3. Extend the trot, at the top of the arena ,stop
4. 360 degree turn to the left
5. Left lead 1/2 circle, lope to the center
6. Change leads (simple or flying)
7. Right lead 1/2 circle
8. Extended lope up the long side of the arena (right lead)
9. Collect back to a lope around the top of the arena and back to center
10. Break down to an extended trot
11. Walk over logs
12. Stop and back

## LEVEL I WESTERN RIDING PATTERN 2



1. Walk, transition to jog, jog over log
2. Transition to left lead lope
3. First crossing change
4. Second crossing change
5. Third crossing change
6. Circle & first line change
7. Second line change & circle
8. Lope over log
9. Stop & back

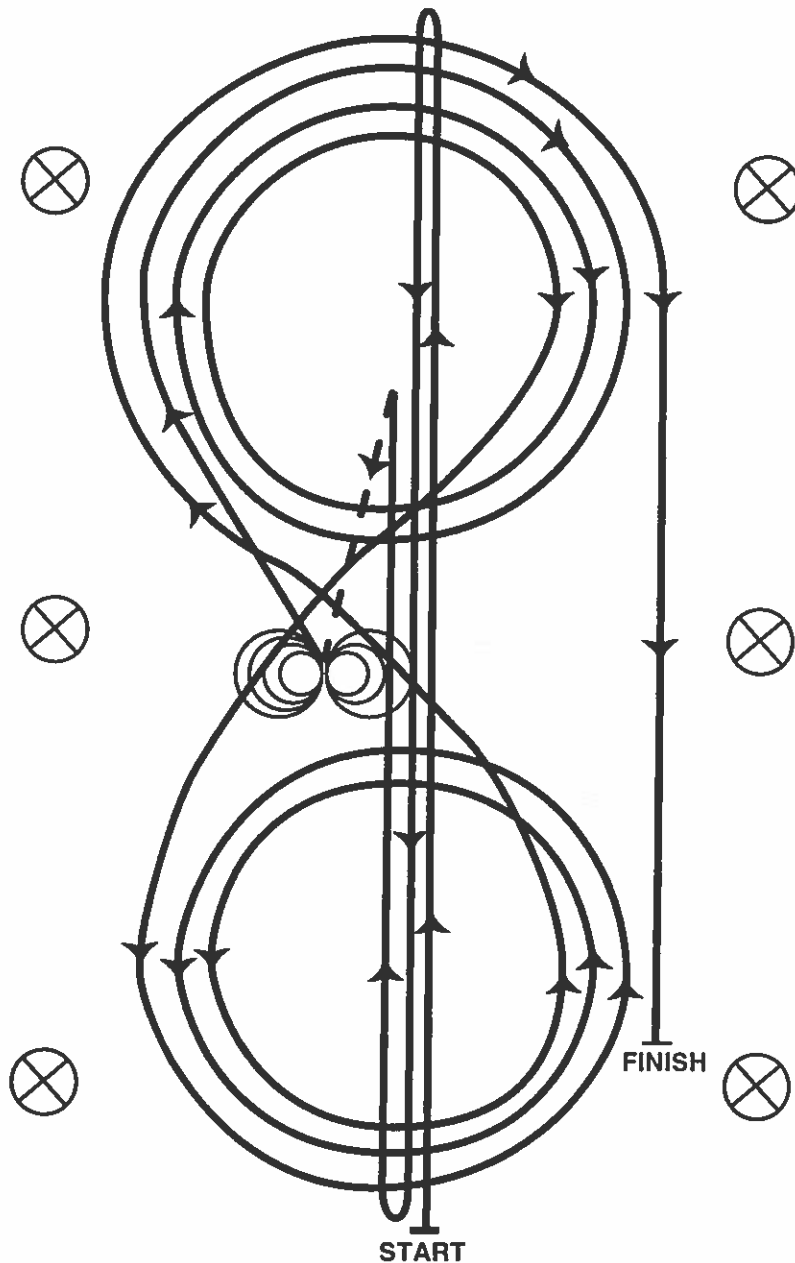
## WESTERN RIDING PATTERN 2



⊗ START CONE      WALK - - - -      JOG ······  
 LEAD CHANGING AREA [shaded]      LOPE —————

1. Walk, transition to jog, jog over log
2. Transition to the lope, on the left lead
3. First crossing change
4. Second crossing change
5. Third crossing change
6. Circle & first line change
7. Second line change
8. Third line change
9. Fourth line change & circle
10. Lope over log
11. Lope, stop & back

## REINING PATTERN 7



1. Run at speed to the far end of the arena past the end marker and do a left rollback - no hesitation.
  2. Run to the opposite end of the arena past the end marker and do a right rollback - no hesitation.
  3. Run past the center marker and do a sliding stop. Back up to the center of the arena or at least ten feet (3 meters). Hesitate.
  4. Complete four spins to the right.
  5. Complete four and one-quarter spins to the left so that horse is facing left wall or fence. Hesitate.
  6. Beginning on the right lead, complete three circles to the right: the first two circles large and fast; the third circle small and slow. Change leads at the center of the arena.
  7. Complete three circles to the left: the first two circles large and fast; the third circle small and slow. Change leads at the center of the arena.
  8. Begin a large circle to the right but do not close this circle. Run straight down the right side of the arena past the center marker and do a sliding stop at least 20 feet (6 meters) from the wall or fence. Hesitate to demonstrate completion of the pattern.
- Rider may drop bridle to the designated judge.